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NOTES IN SEASON.

M. L. HOLBROOK & CO. announce that the publication of Joel Benton's volume on "Emerson as a Poet" has been unavoidably delayed. It may be expected about the 15th inst.

JOHN E. POTTER & CO., Philadelphia, announce the immediate publication of their "Pictorial History of the Bible," a handsome quarto volume, richly and profusely illustrated.

E. & F. N. SPON will issue in a few days "Elements of Construction for Electro-Magnets," by Count Th. du Moncel, translated from the French by C. J. Wharton; also a fourth edition, revised and enlarged, of Hedge's "Useful Information on Electric Lighting."

MACMILLAN & CO. have just issued "The Iliad of Homer," done into English prose by Andrew Lang, Walter Leaf, and Ernest Myers. With a few exceptions (in each case specified in a footnote), the text followed has been that of La Roche (Leipzig, 1873). The volume in every respect forms a worthy companion to the Odyssey, treated in the same way by Mr. Lang and Prof. I. H. Butcher.

ROBERTS BROTHERS issue this week "Figures of the Past from the Leaves of Old Journals," by Josiah Quincy. The N. Y. *Tribune*, in an advance notice of the work, said of it: "There is not a dull page in this little volume. It will attract and attach the most *blasé* reader, and never more engagingly than when it reveals the mellow humor and wholesome nature of its author, a courtly Boston gentleman of the genuine 'Old School.'"

HENRY HOLT & CO. have now ready "Notes on Evolution and Christianity," by J. F. Yorke, whose object is to point out the bearing of evolution upon religion, and especially upon Christianity; "On Viol and Flute," selected poems, by Edmund W. Gosse; and "Sibylline Leaves," a selection of upward of a thousand quotations from the best authors, classified, and in some cases adapted to the various headings, such as character, tastes, professions, etc., which may be used in games of questions and answers.

FORDS, HOWARD & HULBERT will issue on the 14th inst. Julian Hawthorne's new novel, "Dust," a story of English society at the beginning of this century, which has just been concluded as a serial in *The Continent*. They will also issue this month "Books and How to Use Them," a little manual intended chiefly for the practical guidance of students and readers, as to books in general and also more particularly as to the best way of utilizing the public library. It is by Mr. John C. Van Dyke, and is the outgrowth of his experience in observing the need of such a guide among the frequenters of libraries.

FOWLER & WELLS have published a contribution to the literature of evolution in Benj. G. Ferris' "New Theory of the Origin of Species." The author questions the validity of certain propositions advanced by the Darwinites, and especially that relating to the origin of man, and discusses critically such assumptions, for instance, as natural selection and "archabiosis" or spontaneous generation which, although apparent or even probable, are yet positively undetermined. The writer accepts evolution in a general sense, but is of opinion that creative intelligence and power were employed in the production of the successive steps of the process.

CHARLES SCRIBNER'S SONS have just ready the second English edition of Paul Janet's "Final Causes," translated from the second edition of the French, by William Affleck, with a preface by Dr. Robert Flint, of Edinburgh; "The Religions of the Ancient World, including Egypt, Assyria, Persia, India, Phœnicia, Etruria, Greece, and Rome," by George Rawlinson. This interesting little volume originated in a series of papers written for the *Sunday at Home*, in 1879 and 1881, based on the professor's lectures at Oxford. It is not intended to give an exhaustive or final view of the ancient religions, but to enable students of history to gain a more accurate apprehension of the inner life of the ancient world. They have also published the fourth and last series of J. A. Froude's "Short Studies on Great Subjects." The volume contains essays on the following subjects: "Life and Times of Thomas à Becket," "The Oxford Counter Reformation," "Origen and Celsus," "A Cagliostro of the Second Century," "Cheneys and the House of Russell," and "A Siding at a Railway Station."

HOUGHTON, MIFFLIN & CO. will publish next week "James Monroe," the sixth volume in the series of *American Statesmen*, by President Gilman, of Johns Hopkins University. As there has been no satisfactory biography of President Monroe, and inasmuch as questions of no small importance, principally the Monroe Doctrine, were under discussion during his administration, this volume will have a peculiar interest, and will add to the already excellent reputation of the series to which it belongs. At the same time will appear the third and fourth volumes of the new *Riverside* edition of Hawthorne, the third volume including "The House of Seven Gables" with "The Snow Image," the fourth comprising "The Wonder Books," "Tanglewood Tales," and "Grandfather's Chair." Each of the volumes will have introductory notes by Mr. Geo. P. Lathrop, Hawthorne's son-in-law, a new full-page etching, and a vignette woodcut. This edition has been received with emphatic favor by the press and the public, and promises to be eminently successful. The seventh volume of Public Health Reports will appear at the same time, including the important and greatly diversified reports and papers presented at the meeting of the American Public Health Association in the year 1881.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Alden, *Mrs.* I. M. ["Pansy."] Mary Burton abroad, and other stories by "Pansy," Mrs. C. M. Livingston, and others. Bost., D. Lothrop & Co., [1883]. 163 p. il. D. cl., 75 c.

"Mary Burton abroad" relates the travels of a young girl through some portions of Scotland and England; there are besides seven short stories by Rev. C. M. Livingston: "Time enough," by Faye Huntington, "A true story," by Isabella R. Williams, "Letter from Auntie May," by Mary Williamson, and three little stories by "Theta."

Ballantine, W: Some experiences of a barrister's life, by Mr. Serjeant Ballantine; *new rev. ed.*, from 6th London ed., with additions, corrections, and a new preface written by the author in America. Phil., J. B. Lippincott & Co., 1883. 28+532 p. por. D. cl., $1.50.

***Bancroft,** G: History of the United States from the discovery of the continent to the establishment of the constitution in 1789. *New ed.*, partly rewritten and thoroughly revised. In 6 v. V. 1. N. Y., Appleton, 1883. about 600 p. 8°. cl., $2.50.

***Bartholow,** Roberts, *M.D.* Treatise on the practice of medicine; for the use of students and practitioners. *3d ed., rev. and enl.* N.Y., Appleton, 1883. 918 p. 8°. cl., $5; leath., $6.

***Beard,** G. M., *M.D.* Herbert Spencer on American nervousness: a scientific coincidence. N. Y., G: P. Putnam's Sons, 1883. 17 p. 8°. flex. cl., 50 c.

***Bible** myths, and their parallels in other religions: being a comparison of the Old and New Testament myths and miracles with those of heathen nations of antiquity, considering also their origin and meaning. N. Y., J. W. Bouton, 1883. 650 p. 8°. cl., $4.

***Blaikie,** W. G., *D.D.* A manual of Bible history in connection with the general history of the world. *New ed., rev. and enl.* N. Y., T: Nelson & Sons, 1883. 504 p. 12°. cl., $1.50.

Blüthgen, Victor. Ein Friedenstörer; [*also*] Der heimliche Gast, von Robert Byr. N. Y., G: Munro, 1883. 49 p. Q. (Deutsche library, 127.) pap., 20 c.

Breck, C:, *D.D., comp.* The life of the Rev. James Lloyd Breck, D.D., chiefly from letters written by himself. N. Y., E. & J. B. Young & Co., 1883. 18+557 p. por. D. cl., $2.

The Rev. J. L. Breck was b. Phila., June 27, 1818, d. March 30, 1876; he spent the greater part of his life West as a missionary among the Indians, dying through overwork and the unusual efforts his earnestness led him into; this volume is interesting as a record of his experience and a history of his labors.

***Bouvier,** J: A law dictionary, adapted to the constitution and laws of the United States of America and of the several States of the American Union, with reference to the civil and other systems of foreign law. *15th ed., rev. and enl.*, by Francis Rawle. Phil., J. B. Lippincott & Co., 1883. 2 v., 8°. shp., $15.

***Brubaker,** A. P., *M.D.* Physiology. Phil., P. Blakiston, Son & Co., 1883. 133 p. 12°. (Quiz compends, no. 4.) cl., $1.

***Bryan,** *Mrs.* J. M. Nellie: a summer rhyme. N. Y., G: P. Putnam's Sons, 1883. 55 p. sq. 16°. cl., $1.

***Bulwer-Lytton,** *Sir* E: G: E. L. [*Lord* Lytton.] Complete miscellaneous works (uniform with Knebworth ed. of novels). N. Y., G: Routledge & Sons, 1883. 11 v., 12°. cl., $13.75.

***Bulwer-Lytton,** *Sir* E: G: E. L. [*Lord* Lytton.] Complete poems and dramas. N. Y., G: Routledge & Sons, 1883. 4 v., 12°. cl., $5.

***Caine,** T. Hale. Recollections of Dante Gabriel Rossetti. Bost., Roberts Bros., 1882. 297 p. 8°. cl., $3.

***Central** (The) law journal, W: L Murfree, Jr., Editor. V. 15: July to December, 1882 [weekly]. St. Louis W: H. Stevenson, 1882. 8+515 p. 8°. pap., *subs.*, $5; shp., $6.50.

Clay, Bertha M. Between two sins. N. Y., J. S. Ogilvie & Co., 1883. 28 p. Q. (People's lib., no. 332.) pap., 10 c.

***Cunningham,** H. S., *M.D.* Lectures on the physiological laws of life, hygiene, and a general outline of diseases peculiar to women. Indianapolis, Ind., G: F. Borst & Co., 1883. 425 p. 12°. cl., $2.

***Czar** (The): a tale of the time of the first Napoleon, by the author of "The Spanish brother." N. Y., T: Nelson & Sons, 1883. 446 p. 12°. cl., $1.50.

Diana: a psycho-fyziological essay on sexual relations for married men and women. *2d ed.*, rev. and enl. N. Y., Burnz & Co., 1882. 48 p. S. pap., 25 c.

The subject of continence is treated in plain but chaste language. The author's theory is a novel one in many respects, and deserves consideration.

***Elder,** W: Conversations on the principal subjects of political economy. Phil., H: Carey Baird & Co., 1883. 316 p. 8°. cl., $2.50.

Eliot, G: [*pseud.* for *Mrs.* J. W. Cross.) Character readings from George Eliot; selected and arranged by Nathan Sheppard. N. Y., Harper, 1883. 84 p. Q. (Harper's Franklin sq. lib., no. 293.) pap., 25 c.

***Ellicott,** C. J., *D.D., ed.* The Old Testament commentary for English readers. V. 1: Genesis–Numbers. N. Y., E. P. Dutton & Co., 1883. 4°. cl., $6.

Ferris, B: G. A new theory of the origin of species. N. Y., Fowler & Wells, 1883. 278 p. D. cl., $1.50.

The author accepts evolution in a general sense, but is of opinion that creative intelligence and power were employed in the production of the successive steps of the process. Contains a list of works referred to.

***Flippin,** W: Searcy. Reports of cases argued and determined in the Circuit and District Courts of the United States, for the Sixth Ju-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

dicial Circuit. V. 2: 1877–1881. Chic., Callaghan & Co., 1882. 35+779 p. 8°. shp., $6.50.

***Foster,** Roger. The taxation of the elevated railroads in the city of New York. N. Y., G: P. Putnam's Sons, 1883. 61 p. 8°. (Questions of the day, no. 8.) pap., 25 c.

Froude, Ja. Anthony. Short studies on great subjects. *4th ser.* N.Y., C: Scribner's Sons, 1883. 8+370 p. D. cl., $1.50.

This new volume of Mr. Froude's essays and reminiscences, historical and personal, is of great interest. His account of John Henry Newman and the Tractarian movement derives special importance and vividness from the intimate relations in which Mr. Froude stood to Mr. Newman and others, and to the historical aspect which he gives to the narrative. The other articles which make up the volume, "Life and times of Thomas Becket," "Origin and Celsus," "A siding at a railway station," "Cheneys and the house of Russell," "A Cagliostro of the second century," are all in Mr. Froude's best vein.

***Geer,** G: P. Geer's analysis of the science of accounts. Holyoke, Mass., Clark W. Bryan & Co., 1883. 294 p. cl., *net*, $3.

***Green,** Anna Katherine. The Leavenworth case. *Popular ed.* N. Y., G: P. Putnam's Sons, 1883. 4°. pap., 20 c.

***Griesinger,** Theodor. The Jesuits: a complete history of their open and secret proceedings, from the foundation of the order to the present time; told to the German people. N.Y., G: P. Putnam's Sons, 1883. 2 v., 439; 383 p. 8°. cl., $6.

***Grimshaw,** Rob. Saw-filing: a practical treatise in a popular form. N. Y., J: Wiley & Sons, 1883. 18°. cl., $1.

Hahn, R. Edmund. Schöne Frauen: Roman. N. Y., G: Munro, 1883. 40 p. Q. (Deutsche library, 128.) pap., 10 c.

Hale, P. M., *comp.* The woods and timbers of North Carolina; a compilation from the botanical and geological reports of Drs. Curtis, Emmons and Kerr; to which are added information obtained from the Census Bureau and accurate reports from the several counties. Raleigh, N. C., P. M. Hale [N. Y., E. J. Hale & Son], 1883. 272 p. map, D. cl., $1.25.

The forest wealth of North Carolina, it is believed, exceeds that of any other state; little was known of it, except to botanists, until a very recent date, when the exhibition of woods at the Atlanta Exposition attracted universal attention and admiration; this volume is designed to supply full information on the subject in answer to many inquiries. It contains complete Dr. Curtis' "Woody plants of North Carolina," published in 1860 by the State of N. C. as a part of the geological survey under Dr. Emmons, and long out of print; latter observations made by Dr. W. C. Kerr, State Geologist, since the death of Dr. Emmons, and which include information about location and extent of standing forests; there are also statistics of population and farms of N. C., its railroads, etc.

***Hall,** T: B. Modern spiritualism. Bost., A. Williams & Co., 1883. 72 p. 12°. cl., 50 c.

***Hartley,** B: A guide to collodio-etching; il. by the author. N. Y., Industrial Pub. Co., 1882. 48 p. 6 pl., $1.

***Haynes,** Paul. Poems, complete. *New ed.* Bost., D. Lothrop & Co., 1882. 386 p. 8°. cl., $4; *gilt*, $5; hf. cf., $7; hf. mor., $7; full tky. mor., $10.

Hennequin, Alfred. An analytical synopsis of the French grammar, based on Hennequin's ed. of "Duffet's French method" and Hennequin's "French verbs," intended for preparation for examinations and review lessons. Ann Arbor, Mich., published by the author [Sheehan & Co.], 1883. 30 p. D. pap., 25 c.

Hennequin, Alfred. A practical tabular summary of French pronunciation applied to the analysis of all the sounds occurring in French words. Ann Arbor, Mich., Sheehan & Co., 1883. 16 p. D. pap., 25 c.

***Hoffman,** Franz. Hilda; or, God leadeth; from the German by M. P. Butcher. Phil., The Lutheran Pub. Soc., 1883. 6+201 p. il. 16°. (Fatherland ser.) cl., 90 c.

***Homans,** Benjamin, *ed.* The banker's almanac and register for 1883. 33d annual volume. N. Y., Homans & Banks, 1883. 34+364 p. 8°. cl., $3.

***Hughes,** Daniel E., *M.D.* A compend of the practice of medicine. Pt. 1. Phil., P. Blakiston, Son & Co., 1883. 105 p. 12°. (Quiz compends, no. 2.) cl., $1.

Ingersoll, Ernest. Old ocean. Bost., D. Lothrop & Co., [1883]. 3–221 p. il. S. cl., $1.

Mr. Ingersoll writes not only of the outward appearance and characteristics of the ocean, but describes and explains all its various phenomena—the gulf stream, the action of the waves, the tides, the currents, with the accompanying phenomena of the winds in certain portions of the globe. Later he takes up and tells the stories of the famous voyages of discovery and adventure which have been made over the ocean, the great battles that have been fought upon it, its perils and dangers to voyagers, and lastly he describes the wonders of the great deep as displayed in its various forms of animal and vegetable life.

***Irving,** Washington. Sketch-book. *Popular ed.* N. Y., G: P. Putnam's Sons, 1883. 440 p. 8°. cl., $1.

James, Prosser, *M.D.* Sore throat: its nature, varieties and treatment, including the connection between affections of the throat and other diseases. *4th ed., enl.*, with col. pl. and woodcuts. Phil., P. Blakiston, Son & Co., 1883. 318 p. 12°. (Hand-book ser.) cl., $1.25; pap., 75 c.

Janet, Paul. Final causes; from the 2d ed. of the French by W: Affleck; with preface by Rob. Flint, D.D. *2d ed.* N.Y., C: Scribner's Sons, 1883. 24+520 p. O. cl., $2.50.

The work of Janet is regarded as the most comprehensive and ably reasoned work, on the philosophy of final causes, that has been produced. It is not a treatise on natural theology, but a philosophical vindication of the principle which underlies natural theology. M. Janet, with admirable discernment, acute analytic power, and strict regard to the requirements of logic, together with a patient mastery of the facts out of which the question arises, and by application to which the doctrine must be tested, has placed the doctrine of final causes on a strong foundation.

K., A. E. M., *comp.* Sibylline leaves; extracts for the drawing-room. N.Y., H: Holt & Co., 1883. 12+280 p. S. cl., $2.

Quotations from the best authors, classified under a number of headings such as: Character, taste, professions, etc.; they are numbered, and are chosen as answers to a number of questions (for a lady or gentleman)—"Can I describe your lover?" "Can I predict his age?" "Shall I tell you his name?" etc., etc.

***Kingsley,** C: Alton Locke, tailor and poet: an autobiography; with prefatory memoir by T: Hughes, and por. engraved on steel by C. H. Jeens. *New* [American] *ed.* N. Y., Macmillan, 1882. 117+437 p. 12°. cl., $1.

***Kollock,** H:, *comp.* History of New York State; embracing historical, descriptive and statistical notices of cities, towns, villages, industries and summer resorts in the various parts of the state; with a list of the post-offices, counties and county towns, lakes, rivers, railroads, etc. N. Y., H: Kollock, 1883. il. 8°. cl., $1.50.

***Lanman,** C: Leading men of Japan. Bost., D. Lothrop & Co., 1883. 421 p. 12°. cl., $2.

***Lathrop,** J: Massachusetts reports. V. 132: Cases argued and determined in the Supreme

Judicial Court of Massachusetts, Jan., 1882–May, 1882. Bost., Little, Brown & Co., 1883. 19+668 p. 8°. shp., *net*, $3.25.

***McPherson,** E:, *ed. Tribune* almanac for 1883. N. Y., *New York Tribune*, 1883. 12°. pap., 25 c.

***Marshall,** Emma. Constantia Carew; ten years of her life: a story for daughters at home. N.Y., E. P. Dutton & Co., 1883. il. 12°. cl., $1.25.

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Samarow, Gregor. Die Römerfahrt der Epigonen: Zeit-Roman. N. Y., G: Munro, 1883. 42 p. Q. (Deutsche library, 125.) pap., 20 c.

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Sharp *and* Alleman [*comp.*] (575), List of correspondents and attorneys for 1883 in U. S. and Canada; with a cipher code for telegraphing, *Attorney's ed.,* 12°, flex leath., $3; *Mercantile ed., subs.,* $15. .... *Sharp & Alleman.*

Shenandoah valley in 1864, *see* Pond, G. E.

Shepherd, S. (575), Tragedy of Calvary, il. sq. 24°, 50 c. *Ward & Drummond.*

Shoemaker, *Mrs.* J. W. [*ed.*] (572), The elocutionist's annual, no. 10; 16°, pap., 35 c. ..... *Nat. School of Eloc.*

Short sayings of great men, *see* Bent, S. A.

Sickels, H. E. (573), N. Y. Court of Appeals repts., v. 43, 8°, shp., $2.50. ..... *Weed, Parsons & Co.*

Silman *and* Thompson [*comp.*] (575), Georgia formbook, 8°, shp., $4. ..... *J. P. Harrison & Co.*

Sketch-book, *see* Irving, W.

Smith, E. H. [*ed.*] (572), Latin selections, 12°, $2. *John Allyn.*

Smith, G. W., *see* Furness, H. B.

Smith, H. B. (573), Introduction to Christian theology, ed. by Wm. S. Karr, 12°, $1. ..... *Armstrong.*

Smith, J. F. (574), Charles Vavasseur, 2 pts., 4°, pap., *ea.,* 20 c.—(574), Henri de la Tour, 4°, pap., 20 c. *Munro; N. Y. News Co.*

Smith College, Mountain-day, *see* Sanborn, K.

Smithsonian Institution, *see* Rhees, W. J.

Slide-rule, The, *see* Riddell, R.

Social information, *see* Collier's cycl.

Socrates, *see* Plato.

Songs of praise for S.-S., *see* Johnson, E. H.

Southwick, A. P. (574), Question-book of botany,—of general history,—of rhetoric and composition, 16°, pap., *ea.,* 10 c. ..... *C. W. Bardeen.*

Sower, The, *see* Wilson, R.

Sparks, *Mrs.* M. C. ["M. C. S."] (572), Hymns, home, Harvard [*anon.*], il. 12°, $2.50. ..... *A. Williams & Co.*

Spender, *Mrs.* J. K. (573), Gabrielle de Bourdaine, 4°, pap., 20 c. ..... *Harper.*

— (574), *Same,* 4°, pap., 20 c. ... *Munro; N. Y. News Co.*

Spinal nerves, *see* Leuf, A. H. P.

Spine, Injuries of, *see* Page, H. W.

Spiritual reformation, Battleground of, *see* Brittan, S. B.

Standard series, *see* White, J. C.

Starr, M. (575), Index-digest of Wisconsin Sup. Ct. repts., 8°, shp., $6. ..... *Callaghan & Co.*

Steele, J. W. (573), Frontier army sketches, 12°, $1.50. *Jansen, McClurg & Co.*

Sterne, S. (575), Constitutional history and political development of U. S., 4*th rev. ed.,* 12°, $1.25. ..... *Cassell.*

Stillman, J. M., *and* Straub, S. W. (573), Anthem treasures, $1.25. ..... *S. W. Straub.*

Straub, S. W., *see* Stillman, J. M.

Student's legal analysis, *see* Ford, M. H.

Studer's (574) popular ornithology: The birds of North America, drawn and colored from nature, by T. Jasper, 119 pl., fol., satin, $50; rus. leath., $45; full tky. mor., $40; hf. tky. mor., $36.50. ..... *J. H. Studer & Co.*

Sunday-school normal class, *see* Vincent. J. H.

Suprapubic lithotomy, *see* Helmuth, W. T.

Sutherland, J. G. (572), On the law of damages, v. 2., 8°, shp., $6. ..... *Callaghan & Co.*

Swinburne, A. C. (574), Tristram of Lyonesse, and other poems, 12°, $1.75. ..... *Worthington.*

Tale (573) of the clam, by two Providence boys, il. obl. 32°, pap., 25 c. ..... *Tibbitts, Shaw & Co.*

Talks on art, *see* Hunt, W. M.

Tangles and corners in Kezzie Driscoll's life, *see* Hamilton, K. W.

Taylor, *Mrs.* J. (573), How to make 100 puddings, 16°, pap., 10 c. ..... *Ogilvie.*

Telegraph engineers' (572) and electricians' Index to Journal of Soc., v. 1-10, 1872-1882; comp. by A. J. Frost, 8°, pap., $1. ..... *Spon.*

Ten Brink, B. (575), Early English literature (to Wiclif), from the German, 12°, $2.25. ..... *Holt.*

Theatre, etc., of America, Guide, *see* Jeffery, J. B.

Theologica, Bibliotheca, *see* Hurst, J. F.

Thompson, *see* Silman.

Thompson, H. (574), Diseases of the prostate, 8°, $1.25; pap., 75 c. ..... *Blakiston.*

Thoms, J. A. (574), Complete concordance to the revised version of the New Testament, 8°, $2.50. *Scribner's Sons.*

Thorold, A. W. (575), The claim of Christ on the young, *Author's ed.,* 12°, 90 c. ..... *Randolph.*

Thoughts on great mysteries, *see* Faber, F. W.

Thrum, T. G. [*ed.*] (573), Hawaiian almanac and annual for 1883, 8°, pap., 25 c. ..... *T. G. Thrum.*

Thurston, R. H. (573), Materials of engineering construction and for the use of the trades, in 3 pts., pt. 1, il. 8°, $4. ..... *Wiley.*

Township officers, Law governing, *see* Clarke, T. M.

Toy, C. H. (574), The history of the religion of Israel, 16°, flex., 50 c. ..... *Unitarian S. S. Soc.*

Tragedy of Calvary, *see* Shepherd, S.

Treacy, J. J. [*comp.*] (574), Catholic flowers from Protestant gardens, 16°, 85 c. ..... *P. J. Kenedy.*

Trials of all countries, *see* Remarkable.

Tributes (573) of Hawaiian verse, sq. 16°. *T. G. Thrum.*

Trimble, E. J. (574), A hand-book of English and American literature, 12°, $1.50. ..... *Eldredge.*

Tristram of Lyonesse, *see* Swinburne, A. C.

Trollope, A. (574), Not if I know it, etc., 4°, pap., 10 c. *Munro; N. Y. News Co.*

— (575), The two Plumplington heroines, 4°, pap., 10 c. *Ogilvie.*

Trollope, F. E. (572), Veronica, a novel [*anon.*], 4°, pap., 20 c. ..... *Munro; N. Y. News Co.*

—, *see also* Robinson, F. W.

Turner-Kalender, *see* Amerikanischer.

Twice-told tales, *see* Hawthorne, N.

Two Plumplington heroines, *see* Trollope, A.

Uniplanar kinematics of solids and fluids, *see* Minchin, G. M.

United States Cir. and Dist. Ct. repts., *see* Federal; Sawyer, L. S. B.

— — Constitutional hist., etc., *see* Sterne, S.

— — Ct. of Claims repts., *see* Nott, C. C.

— — Pension Bureau, *see* Walker, C. B.

— — Sup. Ct. repts, *see* Cranch, W.; Otto, W. T.

Universalist register, *see* Rugg, H. W.

Urinalysis, Practitioners' guide to, *see* Mitchell, C.

Use of the voice in reading and speaking, *see* Russell, F. T.

Valentina (573), by the author of "A French heiress in her own château," 4°, pap., 20 c. *Munro; N. Y. News Co.*

Valentine Strange, *see* Murray, D. C.

Vannah, Kate (573), Verses, sq. 16°, $1.....*Lippincott.*

Van Nostrand's Science ser., *see* Clerk, D.; Gerhard, W. P.

Veitch, J. (573), Hamilton, por. 12°, $1.25....*Lippincott.*

Vermont Sup. Ct. reports, *see* Palmer, E. F.

Veronica, *see* Trollope, F. E.

Vertebrate dissection, *see* Martin, H. N.

Victoria, Queen, Court and diplomatic life, *see* Bloomfield, G.

Vincent, J. H. (572), The revival and after the revival, 18°, 40 c.—(572), The Sunday-school normal class, 16°, pap., 10 c.....*Phillips & Hunt.*

Virgil (575), The greater poems, V. 1. containing the pastoral poems and six books of the Æneid; ed. by J. B. Greenough, il. 12°, $1.55; without vocabulary, $1.25. *Ginn, Heath & Co.*

Voice, Use of, *see* Russell, F. T.

Wagner, W. (574), Epics and romances of the middle ages; adapted by M. W. Macdowall, and ed. by W. S. W. Anson, il. cr. 8°, $3..... ..... *Lippincott.*

Walker, C. B. (575), On the practice of the Pension Bureau, 8°, hf. slip.....*Government Printing Office.*

Walker, F. A. (575), Political economy, 12°, $2.25..*Holt.*

Warren, J. H. (574), A practical treatise on hernia, *2d rev. ed.*, il., $5 ..... *Osgood.*

Washburn, E. A. (572) Sermons, 12°, $1.75.....*Dutton.*

Washington-Irvine (574) correspondence, arranged and annotated, etc., by C. W. Butterfield, il. 8°, $3.50. *D. Atwood.*

Water, Domestic filtration of, *see* Denton, E. F. B.

Wayte, W., *see* Demosthenes.

Weighed and wanting, *see* Macdonald, G.

Weigley, *see* Bond.

West, E. W. *see* Pahlavi texts.

Western reserve, Pioneers of, *see* Rice, H.

Wharton, F. (572), Commentary on the law of contracts, 2 v., 8°, shp., $12 ....*Kay & Bro.*

Whist, or bumblepuppy? *see* Pembridge.

White, J. C. (573), Personal reminiscences of Lyman Beecher, 8°, pap., 10 c.....*Funk & Wagnalls.*

Whittet, R. (573), The brighter side of suffering and other poems, sq. 12°, $2 (*corr. title.*) *J. W. Randolph & English.*

Whittier, J. G., *see* Kennedy, W. S.

Williams, G. F. (572), Bullet and shell, il. by E. Forbes, 8°, *subs.*, $2.75 and $3.25 ... .*Fords, H. & H.*

Wilson, R. (574), The sower, 16°, 75 c.; pap., 35 c. *Whittaker.*

Windisch, E. (575), Concise Irish grammar, etc., from the German, 16°, *net*, $2..... ... ..*Macmillan.*

Winfield, Chas. H. (574), Adjudged words and phrases, 8°, shp., $5.50..... .. .. *J. J. Griffiths & Co.*

Winship, R. C. (574), Manual for guidance of deputy sheriffs, 12°, flex., $1.50 .....*Wm. F. Murphy's Sons.*

Wisconsin Sup. Ct. repts., Index-digest, *see* Starr, M.

Woman suffrage, *see* Munger, G. G.

Wood, H. G. (575), Limitation of actions at law and in equity, 8°, shp., *net*, $6.50..... *Soule & Bugbee.*

Wood-engraving in America, *see* Linton, W. J.

Wood's Library of standard medical authors, *see* Salter, H. H.

Woods and timbers of North Carolina, *see* Hale, P. M.

Word and works of God, *see* Bailey, G. S.

Words of the Lord Jesus, *see* Salter, W.

Workers together, *see* Chaplin, *Mrs.* A. C.

Works, J. D. (574), Practice, pleading and forms adapted to the new revised code of Indiana, etc., in 2 v., v. 1., 8° shp., *net*, $6..... .....*R. Clarke & Co.*

Yates' select cases, *see* Cases.

Year-book, etc., 1883, *see* Almanacs.

Zola, Emile (572), In the whirlpool, from the French, sq. 16°, $1.25; pap., 75 c..... .. ..*Peterson.*

JOURNALISTIC NOTES.

We learn from the *Academy* that Macmillan & Co. are likely to begin publishing an illustrated monthly magazine in the course of the present year.

The Manhattan, a new monthly, has just been issued in New York City. It aims to be the magazine of the Odd Fellows and kindred organizations.

Amateur Mechanics is the title of a new illustrated monthly magazine, edited by Paul N. Hasluck, which has just been commenced by Trübner & Co.

S. E. Cassino & Co. will hereafter be the publishers of the *American Journal of Microscopy*. Prof. Romyn Hitchcock, of New York City, will continue to edit it.

L. E. Whipple, Boston, has commenced the publication of a new musical monthly called *Apollo*, edited by Mr. T. D. Tooker, well known in connection with musical journalism in Boston.

Facts, a quarterly journal, published by the Facts Pub. Co., Boston, has recently been established for the purpose of putting on record the more reliable of the phenomena pertaining to modern spiritualism.

The February and March numbers of *Wide Awake* contain a series of articles entitled, "Our Business Boys," by Rev. F. E. Clark, which contain the gist of letters written him on the subject by eighty-three business men of Portland, Me.

The Continent enters the lists as a rival to the monthly magazines. Its weekly issues are bound up monthly, and form in this shape an attractive volume. We are pleased to notice from week to week the improvement in the illustrations.

The Paper World, for February, gives an appreciative sketch of the house of D. Lothrop & Co., under the title, "Puritan Perseverance in Publishing: a Notably Busy Life, and the Best of Literature." A portrait of Mr. D. Lothrop, the founder of the house, heads the article.

Jordan Bros., the well-known booksellers, in Philadelphia, have just issued the first number of *The Old Bookbuyer's Guide*. It is a four-page quarto, and contains reading matter calculated to interest lovers of old books and antiquarians. Two pages are given to a catalogue of books for sale by the publishers of the *Guide*.

The Oxford Magazine is the title of a new journal which will be issued weekly during term time by members of the University of Oxford, both graduates and undergraduates. The periodical is intended to represent every shade of Oxford life, and is to be established as a real and worthy organ of university opinion. It will contain, in addition to numerous general articles, reports of the chief clubs and societies of the university, important Oxford sermons, and all university intelligence.

The Literary Era hails from Philadelphia. It is "a monthly repository of literary and miscellaneous information for home reading," published by Porter & Coates at fifty cents per annum. "It will," according to its editorial greeting, "not give extracts from, even mention the names of all the books published, but it will endeavor to point out to its readers"—and may they be a mighty multitude!—"such books as it honestly believes will be of interest and instructive." A curiosity of the lists is that, while prices are given of the "Recent Importations," those of the "Recent Publications," confined to "Holiday Books," and "Children's Books," chiefly American, are omitted. A subject for an editorial.

The Publishers' Weekly.

FEBRUARY 10, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

MERELY as a sample of the venom which the London *Athenæum* seems to be unable to hold back whenever, even with the best intentions, it starts to view things that are American, we quote the following introductory paragraph from its editorial, headed "English and American Publishers," which appeared in its issue of January 20:

"An old controversy was renewed in our columns a few weeks ago by Mr. Clark Russell, and it may, therefore, be worth pointing out that while Mr. Marston in his able letters stigmatized as freebooters publishers like Mr. Munro and others who now reprint, without leave asked or acknowledgment made, the English works reproduced by the Messrs. Harper and other firms, a recent publication recalls to mind the fact that once upon a time Messrs. Harper used to reprint, without permission or payment, any English book which they thought would sell in the United States. Sir Archibald Alison in his autobiography describes a meeting with one of the Harpers at Mr. Bancroft's in 1846. Mr. Harper told Sir Archibald that his voluminous history had sold so largely in the United States as to have enabled him to reap a profit of thirty thousand dollars from the sale of a single edition; and the autobiographer omits to state what proportion of the profit was received by him—perhaps he received nothing. But Messrs. Harper no doubt can supply information on this point."

So no doubt can the *Athenæum* on its insinuating "perhaps." But, unlike our famous contemporary, we will withhold no information that may act as an antidote, and therefore add the beginning of its second paragraph:

"While several novelists of note have volunteered their testimony as to the liberality with which Messrs. Harper have treated them, Mr. John Murray has furnished the interesting fact that their liberality swelled the sum paid to the Livingstone family by £1000. The leading American publishers have stated in the columns of our American contemporary, the *Critic*, that their custom is to pay for all the English works which they reprint."

The remaining part of the editorial is fair enough in its discussion, and will, space permitting, be given in a subsequent number of the WEEKLY.

INTERNATIONAL COPYRIGHT.

MR. PUTNAM'S letter and the New York *Evening Post* editorial given below, refer to the following editorial paragraph which appeared in the New York *Evening Post*, January 26:

"Mr. George Munro, the eminent pirate, whose efforts in behalf of cheap books have attracted world-wide attention, has given another proof of his public spirit and zeal in the cause of learning, in endowing three tutorships in a Canadian college at Dalhousie, at $1000 a year each. How much more sensible this employment of the money made in his business is than the use the old pirate put his to in paying what he called an *honorarium* to the foreign author! The ill-conditioned fellows who got it were never satisfied; on the contrary, they were always complaining that they were not given enough, and even treating the payment of what was paid as a recognition of their 'rights,' and consequently as an argument for an international copyright law. No man can pretend that the Munro system suggests the idea of 'rights' of any description, except, of course, the right to cheap books. By the way, what has become of the copyright treaty, in the negotiation of which the old pirates were so much interested? We were assured at first that if we would only keep silent about its terms, it would be all right. Everybody has been silent about them now for some time, yet we do not hear of its having been signed. Have the wicked foreign publishers killed it?"

THE POSITION OF THE AMERICAN PUBLISHERS ON THE QUESTION.

(*From the N. Y. Evening Post, Feb.* 5.)

SIR: The standard of the *Evening Post*, with reference as well to accuracy of information as to fairness of view and precision of statement, is, as a rule, so high that it is with diffidence I venture any criticism of its editorial utterances, but some of its recent expressions concerning American publishers and their relations to international copyright impress me as hardly in accord with such standard. If the readers of the *Evening Post* had no other information on the subject than what was contained in its several recent articles concerning copyright, they might well be excused for concluding that American publishers were, without exception, a body of shameless depredators, the profits of whose nefarious proceedings were now (as all right-minded persons were rejoiced to see) being to some extent curtailed by the competition of a new lot of pirates, not more shameless, but somewhat shrewder and more outspoken than themselves. The paragraph in the *Evening Post* of Friday last, in which the former were pleasantly referred to as "old pirates," in contradistinction to the more recent variety of pirate to whose "libraries" of "appropriated" material the *Evening Post* gives such frequent editorial advertisement, is but one of a number of similar recent utterances.

Now, the literature on the subject of copyright and copy-wrong has during the past few years been so considerable, and such comprehensive statistics and details have come into print concerning international literary and publishing arrangements, that a writer in a journal like the *Evening Post* can hardly be excused if he has failed to provide himself with all essential information. It is, however, difficult to under-

stand how, if your contributor has so informed himself, he can justify the positions he has taken and the expressions he has used. He ought certainly to be aware that for a number of years the reprinting of English works by American publishers has, with but few exceptions, been done subject to arrangements entered into by these publishers with the authors or their representatives, such arrangements providing for the payment, in acknowledgment of authors' rights, of such sums as were mutually agreed upon. According to the testimony of authors before the Parliamentary Commission of 1878, and in various ways since, such sums are often very considerable, and have not unfrequently been even larger than the authors' receipts from their English editions. It has also been in evidence that the profits of English authors from their American issues would in many instances have been much more considerable, and that some criticism on their part would have been avoided, if their English publishers had always made a full and frank accounting to their clients concerning receipts from America. The agreements for English books entered into by one American house have, with hardly an exception, been duly respected by all other reputable firms, and have, in fact, constituted a provisional international copyright arrangement. Unsatisfactory and incomplete as such provisional arrangement has been (and to none more unsatisfactory than to the publishers making payments and "purchases," which gave them no property title or means of defence), I submit that it is hardly accurate to describe it as "piracy." In fact, I do not at the moment call to mind any other class of traders in the country who make payments without any legal obligation to do so, for property to which the sellers can give them no title. The principal exceptions to the publishing custom above referred to are some Canadian firms doing business in New York and Chicago, who have built up a business by appropriating material for which American houses have paid, and who in such appropriation secure the advantage of the literary judgment and the advertising expenditure of the authorized publishers. I have been informed also by English authors that the publishers of the weekly issues of some of our leading journals do not always remember to make a business acknowledgment for their reprinted stories, but this, of course, cannot be the case with any of the journals which are striving to reform the "piratical book-publishers."

Your contributor ought also to be aware that the suggestion for an international copyright treaty, which two years ago was submitted to the State Department, bore the signatures of nearly every publishing house in the country. This suggested treaty was doubtless in many of its provisions open to amendment, and it was the fact that a number of the leading publishers were in accord with my own firm in endeavoring to secure a measure that should be wider, simpler, and freer from restrictions. It is nevertheless the case that, imperfect or faulty as this treaty in certain of its provisions may be, it would constitute, if put into force, a long step in the right direction; while the tendency would doubtless be to widen and simplify it as experience might show the equity and the wisdom of so doing. It is in any case also a fact that the publishers of the country are on record in demanding the establishment of this treaty or of some equivalent measure, and are not on record in any opposition to it; nor have the signers to it received any authoritative information as to the grounds for its being pigeon-holed in the Department of the State, instead of being duly presented for consideration in the Senate. It is, therefore, hardly correct to refer to the publishers who have initiated the only measure that has for a number of years been planned, a measure which is now in shape for consideration, modification, and official action, as "obstructing" the establishment of international copyright. We are told incidentally that considerable pressure has been brought to bear upon the State Department on the part of certain printers and binders of Philadelphia to prevent this treaty from receiving favorable consideration, and it is certainly the case that in this headquarters of the so-called "protective system of American industry" the opposition to international copyright has always been most active and most bitter. The protectionists have mainly, in the dread of some possible competition with the work of American printers, shown an utter disregard for the rightful claims of that other class of American producers known as authors (while they have expressed an anxiety, which is for them unusual, in behalf of the interests of consumers), and their opposition appears for the present at least to be successful. But the *Evening Post* ought by this time to be familiar with the uniform influence of "protection" theories in twisting the ideas of right and wrong and in lowering the standard of national ethics, and ought not to throw upon the publishers a responsibility which belongs to the protectionist leaders, who are at present engaged (under the instructions of the manufacturing rings) in shaping the commercial policy of the nation.

Your contributor is, in my opinion, further in error in believing that the operations of the "new pirates" before referred to are furthering the work of securing international copyright. On the contrary, it is my conviction that the apparent advantage to the public of obtaining certain literature in cheap forms is doing a great deal to build up a public sentiment against paying "any author's tax" on books, and to develop a feeling that such tax is an "oppressive monopoly," and the impression, industriously fostered by a certain class of reprinters, that copyright means of necessity dear books, may yet stand very much in the way of securing any popular recognition of the rights of authors. That such impression rests upon false assumptions, that the educational and literary interests of the community would in many ways be better served under a system which gave proper recognition and compensation to literary producers, that cheap literature for the million is perfectly compatible with such recognition, and that many literary enterprises of importance to the community which are now not practicable would, under a copyright system, be successfully undertaken, could easily be demonstrated. But it is useless to ignore the fact that at present the tendency of popular opinion is in favor of the freest possible "appropriation" and the cheapest possible results. The public standard of ethics is being lowered, and teachers whose special task it should be to guide the community in applying the principles of ethics have too often confused their own minds on this question of literary property, and have permitted themselves to be quoted on the side of the wrong.

Notwithstanding, however, the efforts of the

protectionists to maintain that copyright must be readers' and printers' wrong, and notwithstanding also the extent of the popular prejudice and ignorance to be overcome, it ought still to be possible to awaken on the subject an enlightened public opinion, which may at an early date secure the action necessary to put an end to this long-standing wrong. My desire that in this undertaking the influence of a journal like the *Evening Post* should be exercised with due discrimination and with justice to all concerned, is my excuse for troubling you with this letter.

GEO. HAVEN PUTNAM.

NEW YORK, January 29, 1883.

OLD AND NEW PIRATES.

WE publish elsewhere a letter from Mr. George Haven Putnam on the subject of international copyright, in which he makes a number of complaints of our treatment of the subject. With regard to the merits of the question there is no room for any dispute between Mr. Putnam and ourselves. He is opposed to piracy ; so are we. He is in favor of international copyright ; so are we. He supported the proposed treaty as apparently the best attainable way of dealing with the matter ; so did we. He is sorry that it has not been signed ; so are we. He finds fault with us, however, for misrepresenting the attitude of publishers with regard to the matter, and chiefly for calling them "pirates." How, he asks, can we speak of the "old pirate," when he was in the habit of paying an *honorarium* to the foreign author? He says that we "ought to be aware" that

"For a number of years the reprinting of English works by American publishers has, *with but few exceptions*, been done subject to arrangements entered into by these publishers with the authors or their representatives, such arrangements providing for the payment, in acknowledgment of authors' rights, of such sums as were mutually agreed upon."

And he proceeds to draw a rosy picture of the complete protection afforded by the *honorarium* system, for the evidence of which he refers us to the investigations of the Parliamentary Commission of 1878, and declares that under it the receipts of the foreign author were "not unfrequently" "even larger than the authors' receipts from their English edition."

We are not aware of anything of the kind. We have the report of the Commission before us, and what it says on the subject is : "We are assured that *there are cases* in which authors reap substantial results from these arrangements," and "*instances are even known* in which an English author's returns from the United States exceed the profits of his British sale ; *but in the case of a successful book by a new author it would appear that this understanding affords no protection.* Even in the case of eminent men, we have no reason to believe that the arrangements possible under the existing conditions are at all equivalent to the returns which they would secure under a copyright convention."

This is exactly what we might expect from such a system. In the case of popular writers the publisher paid a royalty, and was protected against the other publishers in this country by the "courtesy of the trade ;" but in the case of a new author (*i e.*, in three cases out of four) he usually reprinted his book without paying anything for it—in other words, "pirated" it. The word "piracy" is the usual term used to designate this practice. Any one can see for himself that if Mr. Putnam's account of the system as it existed before the appearance of the new pirate on the scene were correct, the foreign author's complaints of the hardships of his lot were absurd.

It is very true that the suggestions for an international copyright treaty bore the signature of nearly every publisher in this country. The trouble with the treaty was that the publishers were unwilling to grant a foreign author a copyright unless he would consent to the manufacture of the book in this country, and even then, unless he made arrangements within three months of its appearance in England, anybody would have been at liberty to pirate his book. We favored the treaty because we thought it better than nothing, but it was a measure devised to protect the American manufacturer of books, and thus it aroused the hostility of foreign publishers.

All that we have maintained with regard to Mr. Munro is that this great and good man has actually given us cheap books. The great argument in favor of international piracy always used to be that it would do this for us ; but it never really did. Now, the new system of piracy has made books almost as cheap as newspapers. But we are convinced that the new pirate is unconsciously doing a great work for the cause of international copyright by proving to the publishers that in their own interest the foreign author must be protected exactly as the domestic author is. There is no way for them to meet Munro except this, and we have no doubt that they will in a few years be converts to an authors' copyright. This is a matter of opinion, of course, about which Mr. Putnam may differ from us. But we shall continue to urge the new pirate not to falter in his noble undertaking, for we are convinced that he is a great public benefactor.

THE PROTECTION OF BOOKS.

From The Nation, February 1.

SIR : In the excellent letter upon "The Interests of American Art," published in your issue of yesterday, I note the following paragraph :

"The protection of books does come logically into our illogical system of political economy, because the capital and labor involved in the production of books are pure trade interests, and combined with our systematic piracy of foreign brains, the tariff on books probably does not make books dearer or discourage their production, for the books which without the tariff would be printed abroad are now printed at home. . . ."

The error of this statement is so manifest that it seems almost a waste of time and of your space to correct it. Yet it should be corrected ; for it must be upon some such incomplete view of the case that those protectionists who are animated by sincere zeal for the public welfare maintain this American tax upon knowledge. The protection of books enters logically into our illogical system of political economy only so far as there are books to protect ; in other words, the imposition of duty upon a foreign publication for the protection of American publishers is illogical unless that publication is reproduced here. The only escape is to hold—as the protectionists, to do them justice, perhaps do hold—that one book is as good as another, and that, if the reader is prevented by the duty from buying the foreign book he needs for his pleasure or instruction, he will seek his pleasure in some

other book printed here, or turn his investigations, into some other channel, on account of the impossibility, in most subjects of study, of obtaining, after reaching a certain point, books of American manufacture. In point of fact, very few works in foreign languages, are ever reproduced here, in translations or otherwise; and a very small proportion even of English works upon higher branches of learning can command sufficient sale to bear reprinting in America. Many of these books are very costly, and the duty upon them, while it amounts to but a trifling item in the public revenue, falls as a real hardship upon the small number of educated people who must pay it, and does not benefit pecuniarily the few mercenary individuals who are chiefly responsible for the antagonistic position assumed by the United States toward higher education, literary, artistic and antiquarian—a position as dishonorable to us in this age of enlightenment as it is striking in its contrast to the strong encouragement extended to this education by all the great nations of Europe.

I am, sir, very respectfully,

THOMAS W. LUDLOW.

COTTAGE LAWN, YONKERS, N. Y., Jan. 26, 1883.

BOOK PRODUCTION IN ENGLAND.

(*From the London Academy.*)

THE *Publishers' Circular*, issued by Messrs. Sampson Low, gives us the usual list of books published during the year that has just closed. The total number of new books and new editions was 5124. This total may seem large, but it shows a decrease of 282 as compared with the preceding year; and this decrease has been going on steadily since 1879, beyond which we have not traced the figures. It is greater in new editions than in new books, and amounts in the four years to no less than twelve per cent. There can be no doubt that people in England both read and buy fewer books than formerly, and equally no doubt that the cause is to be found in the growth of magazines and newspapers. But we shall expect the American figures, when received, to show a very different result. It does not follow that the year has proved a bad one for the publishers, for not improbably they have printed larger editions. To give a few details: Theology for the first time drops from the leading place, which is easily taken by "juveniles," whose total almost doubles that of last year, and nearly reaches one thousand, or one fifth of the whole. Novels show a heavy falling off, so does "belles lettres," while poetry has made a great advance. For ourselves, we are best pleased to calculate that January has less thak two hundred books in store for us, as compared with nearly nine hundred in December.

OBITUARY.

PROF. GEORGE W. GREENE.

PROF. GEORGE W. GREENE died at Providence on the 2d instant. He was a grandson of General Nathaniel Greene, of Revolutionary fame. He was born in the town in which he died, on April 8, 1811, but the greater part of his life was spent away from it. He was American Consul at Rome from 1837 to 1845. For 15 years, at brief intervals, he published essays in *The North American Review*, which, in 1850, he collected in a volume entitled "Historical Studies." In 1847 he returned to the United States, and was elected Instructor of Modern Languages in Brown University. He edited several art books, among them a "History and Geography of the Middle Ages." He wrote the Life of General Greene published in Sparks' "American Biography," and in 1867 published a two-volume biography of him. Among his other works are "Biographical Studies" (1860), "Historical View of the American Revolution" (1865), and a criticism of the account of General Greene in Bancroft's History (1866). He was appointed non-resident professor of American history at Cornell University in 1872. At the time of his death he was engaged upon a life of Longfellow, with whom he had maintained a close friendship for many years.

COMMUNICATIONS.

SHORT-SIGHTED EXPEDIENCY.

COLORADO SPRINGS, COL., Feb. 1, 1883.

Editor of the Publishers' Weekly:

IN your issue of January 20 is published a communication signed "McC.," criticising several publishers for advertising holiday books at a large reduction from the price before Christmas.

McC. pretends to champion the cause of us country booksellers, and says: "If anything can aim more directly at the destruction of the suburban bookseller—even the city bookseller—than this, we fail to see what it is." He is so wide of the mark that, with your kind permission, I will endeavor to enlighten him with a "cause" far more potent in "the destruction of the suburban bookseller" than these advertisements. It is the practice of publishers and large dealers of allowing 20 per cent, and more, discount to such a horde of individuals not in the trade. There probably is not a post-office that does not receive as many, or nearly as many books for these "outsiders" as are received by the local bookseller. It is this which prevents every prudent country bookseller from carrying anything of a stock, and causes each and every one of them to stand a loss year by year on this department. Were this practice abandoned we might carry stocks entitling us to the name of "bookseller." Give us the additional benefit of the orders now filled direct to Tom, Dick, and Harry, and the publishers will have thousands working for their advantage, and not they for our destruction. Respectfully,

J. H. EOFF.

DAYTON, O., Jan. 31, 1883.

Editor of the Publishers' Weekly:

THE letter signed McC., in your issue of the 20th instant, suggests another and more serious difficulty. It is the old story. Dry-goods houses, bazaars, and 99c. stores advertising leading books, worth $1.50 and $2 each, at $1, and others at like reduction. When such books are within the control of the publisher they are responsible to the trade for such slaughter. My own method is to stop buying such books, or, if necessary to keep them, to store them in some drawer or dark corner where they will not be sold if any other can be made to take their place. I have an index expurgatorius of books,

which I find persistently slaughtered, and I assure you very few of them are sold in my store, although some standard and popular books are on the list. If the publishers of such books want an agency in large centres, where their books may be retailed at trade price, let them have it, and let the hundred or two booksellers in the territory tributary to such centres stop selling them. I recommend the plan to my fellow-sufferers. One does not like to be undersold, and why should he put his money into stock to be sold at cost? There is a plenty of other books, or, if not, of other goods. Or as a last resort he may escape from the book-butcher to the far West and raise stock.

JOHN H. THOMAS.

NOTES ON AUTHORS.

MR. ANTHONY TROLLOPE left an autobiography which his son intends to publish.

BERTHOLD AUERBACH left a novel, "Master Bieland and his Workmen," with the revision of which he was occupied at the time of his death. *The Berliner Tageblatt* is publishing it in its *feuilleton*.

MR. S. L. LEE is preparing for the "Shakespeare Jahrbuch" (to be published by the German Shakespeare Society early this year) a bibliography of the fugitive Shakespearean literature that has appeared in England and America during the past year.

MR. ROBERT BROWNING is about to publish a volume of poems under the title of "Jocoseria." They are described in advance as of various kinds and sizes, the principal pieces being "Donald," a story of deer-stalking, "Solomon and Balkis," "Christina and Monaldeschi," "Mary Wollstonecroft and Fuseli," "Ixion," and "Hakkadosch Jochanan."

R. H. STODDART has prepared a monograph upon the American artist Gifford, which will be published under the title of "Sanford R. Gifford; a Glance at his Art Life in Letters." It will contain extracts from his personal correspondence at home and abroad, a portrait, and several illustrations taken from his best known paintings.

BUSINESS NOTES.

BOSTON, MASS.—H. A. Young & Co., publishers, booksellers, etc., have admitted Joel C. Clark as a partner.

DALLAS, TEXAS.—A. Shuler, bookseller, has been closed by the sheriff.

COLORADO SPRINGS, COL.—The firm of Eoff & Howbert, booksellers and stationers, was dissolved January 24. J. H. Eoff will hereafter carry on the business under his own name.

FRANKFORD, MO.—The firm of Waggoner & Coleman, booksellers and stationers, is succeeded by J. H. Coleman.

MACKINAW, ILL.—H. W. Hill, bookseller, has failed.

NEW YORK CITY.—R. R. & A. G. Brown, stationers, have dissolved partnership. A. G. Brown succeeds.

PALMERSTON, WIS.—B. Somerville, dealer in books, fancy goods, etc., has sold out to M. H. Dowd.

LITERARY AND TRADE NOTES.

GEORGE ROUTLEDGE & SONS have in preparation "Walks in Southern Italy and Sicily," by the Rev. Augustus J. C. Hare.

MR. AYFRED AYRES' two little books, "The Orthoëpist" and "The Verbalist," published by D. Appleton & Co., have recently been adopted as text-books for use in the Normal School of Toronto, Canada.

P. BLAKISTON, SON & CO. have now ready the new edition of Fenner's "Vision: Its Optical Defects, the Adaptation of Spectacles, Defects of Accommodation," etc. It contains test-types and a large number of illustrations, and is specially adapted to the requirements of opticians, as well as to the wants of the medical profession. They will issue at once Cullingworth's "Manual for Nurses," a work of material importance. About February 15 will be published the second part of Hughes' *Quiz Compend* on "Practice," and shortly afterward a new edition of "Day on Headaches." The last named will make a new volume for the *Octavo* series.

HOUGHTON, MIFFLIN & CO. have in preparation the Autobiography of Thurlow Weed, edited by his daughter, Harriet A. Weed, and a Memoir of Thurlow Weed, completing the story of his life, by his grandson, Thurlow Weed Barnes. The work will be comprised in two octavo volumes, embellished with steel portraits and other illustrations. Mr. Weed held for so many years so intimate relations with the leading men in American public life, and knew so thoroughly the "inside" of political movements, and exerted so dominant an influence, that his autobiography and memoir cannot fail to form one of the most interesting and important works of its class ever published in this country.

THE *N. Y. Tribune* quotes the following from the London *Times*: "An American correspondent writes: 'Many Europeans as well as Americans will be interested in the announcement by a publisher in Norwich, Conn., of a forthcoming book by the Hon. James G. Blaine, to be entitled "Twenty Years of Congress, from 1861 to 1881." . . . The work will be introduced by an elaborate essay upon the remote and immediate causes of the late war, and be interspersed copiously with picturesque personal reminiscences of Lincoln, Seward, Douglas, Breckinridge, Brownlow, Sumner, Thaddeus Stevens, Garfield, and other prominent actors in these eventful proceedings. . . . "Twenty Years of Congress" will be divided into two volumes, the first containing an elaborate introduction, and covering the eight years of Lincoln's and Johnson's administration, and the other dealing with Grant's two terms and Hayes' one in the Presidential office. Still the subject will be treated rather from the legislative than the administrative side, although both aspects will be presented.'"

L. PRANG & CO. are now ready to supply the trade with their Easter cards. Their line this year comprises twenty-two new designs (numbered from 601 to 622), all remarkable for their richness and appropriateness, and sure to appeal to all lovers of the beautiful, whatever their sentiments may be. Noticeable among the new cards are the following: No. 605, comprising seven designs, showing silver crosses,

surrounded by flowers on a buff ground; No. 606, also silver crosses, but on a green ground and with floral surroundings of a different character; No. 608 is a handsome series, showing an Easter egg formed of daisies, and one fomed of pansies; No. 611 has two exquisite figure designs drawn by A. F. Brooks, showing the vignette of a little girl on a dark gray centre-piece framed with flowers; No. 612 comprises two striking designs. In the centre of each is a sky-colored circular centre-piece, in one of which appears a cupid floating on the air in an egg-shell, holding reins fastened to the mouth of a butterfly; ferns and flowers in profusion form the groundwork. The centre-piece of the other design shows a mountain coast view immediately after sunset, and surrounded by tropical birds and flowers with plumage and foliage of rich color. No. 621 D. F. will probably carry off the palm among this year's Easter cards. It is a double card heavily fringed and with tassels; the outside consisting of lily designs, one with a bird on silver ground, the inside pages showing butterflies and lilies of the valley with appropriate verses on white satin. No. 622 is an attractive design of a birch-wood cross decorated with water-lilies; the whole printed on a dark toned background. The design is 11¼ x 15¼ and comes in banner and mat form. The cards are put up as usual in envelopes, the more expensive lines with protectors, etc. Nearly all of the designs may be had in single and double style, plain and fringed.

MESSRS. LONGMANS have published a new work by Prof. Max Müller, containing the lectures delivered by him last year at Cambridge.

LORD LYTTON'S "Life, Letters, and Literary Remains," may be expected to appear in the course of next spring. They will contain, in addition to his autobiography, a selection from his earlier unpublished writings, together with portraits, fac-similes of MSS., and other illustrations. The narrative of the author's literary life will also be continued by his son in these volumes.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

JAMES ANGLIM & CO., 1424 F ST., WASHINGTON, D.C.

Hitchcock's Remarks on Alchemy and Alchemists.
Democratic Review, complete set, 31 v.

BRENTANO BROS., 5 UNION SQ., N. Y.

Misunderstood, pub. by Randolph.
Mr. Isaacs.
Miss Angel, H. S. N., pap.
Webb on Swimming.
Night and Morning, H. S. N., pap.
Johnson's Bible Atlas, $2 ed.
Jones' History of N. Y. City.
Heidelberg Papers, H. S. N., pap.
False Heirs, "
Belt and Spur.
Hamlet, Booth's Prompt-book.
Brakespeare, H. S. N., pap.
Katie Stewart, Oliphant.
Goethe and Schiller, Boyesen.
Early Amber Sugar-Cane, by Kenney.
Romance of a Poor Young Man, pap.
Art Student, No. 1.
Dance of Death.
Jas. Gordon's Wife.
W. B. Powell's Canoe Travelling.
Lyric of the Golden Age, by Harris.
Whittaker Almanac, 1883, cl.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

Christine, Alligator. J. B. L. & Co.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

2 Heck's Icon. Ency., v. 1 of plates. N. Y., 1851.
Ruskin, Modern Painters, v. 5, with plates. Wiley.
Johnson, Am. Cyclopædia, v. 4, green cl.
Flag of Our Union, mag. pub. by Gleason, Boston.

ROBT. CLARKE & CO., CINCINNATI, O.

Rabelais' Works, Bohn Library ed.
Dibden's Sea Songs.
Haweis' Music and Morals.
Hall's Health by Good Living.

M. H. DICKINSON, KANSAS CITY, MO.

On the Microscopical Structure of Crystals (Sorby), Journal of the Geological Society, 1848.
Miller's Treatise on Crystallography. Cambridge, 1839.
Voltaire's La Henriad, pub. by Derby & Jackson (or any other English ed.).
Drummond's Work on Draughts, 4th ed., 2 v.

HOPKINS BROS., 209 PENN. AVE., WASHINGTON, D. C.

The book to accompany "American Atlas of the Heavens," by Otis Kendall, pub. about 1846.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Plutarch's Lives for Children.
Shaler and Davis on Glaciers.
Whitney's Climatic Changes.
" Auriferous Gravels of California.
Reuben Davinger.
Choate, Essay on Kossuth.
Haussen, History of Reformation, Am. ed.
Aiken, Evenings at Home.
Scribner's Monthly, v. 2.
V. 6, New Hampshire Historical Society Collection.
Diatetrics of the Soul.
Living Faith, by Mariman.
Gospel of Home Life, by Mark Evans.
Young's Travels in France about 1790.
Mrs. Hutchinson's Life of Her Husband.
Burton's Anatomy of Melancholy, early copy.
Ixion and The Infernal Marriage, Disraeli.
Bleak House, Christmas Stories, Edwin Drood, Humphrey's Clock, } Household ed., green cl.
Van Schaack, Revised Statutes of New York.
Soup and Soup-Making, Ewing.
Abbott's Rebellion, v. 2 only.
Butler, W. A., Poems.
Townsend's ed. of Cooper's Works, cl., uncut, as follows:
Precaution, Miles Wallingford,
Oak Openings, Ways of the Hour,
Deerslayer, Chain Bearer,
Heidenmauer, Crater,
Afloat and Ashore.

INGHAM, CLARKE & CO., CLEVELAND, O.

Photometry and Gas Analysis, by J. F. Brown.
Genius of Gospels, David Thomas.
Guy Mannering, Household ed., brown. Hurd & H.
Great Secession, Chas. Eliott.
Hayes, Open Polar Sea.

WILLIAM KEITH, BROCKTON, MASS.

Harper's Monthly, March, June, July, August and September, 1870, July, 1872, May, 1873, April, 1876, and Feb., 1878.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.

French Report of the Scientific Commission in Mexico at the Period of Maximilian.
Brown, History of the First American Locomotive.
Falkenstein, Life of Kosciusko.
Second-hand book catalogues.
Priestley, History of Electricity, 4°.

ROBERT M. LINDSAY, 828 WALNUT ST., PHILA.

Audubon's Quadrupeds, 3 v., 8°.
Miss Pardoe's Works, best English eds.:
Marie de Medicis, 3 v.
Francis I., 2 v.
Louis XIV., 3 v.
Lever's Works, any v., original eds., uncut.
Prescott's Works, any parts of, uncut, original Eng. or early Am. eds.
Hawthorne, original eds., uncut.
Irving, original eds., uncut.

BOOKS WANTED—Continued.

E. R. PELTON, 25 BOND ST., N. Y.

Baird's College Fraternities.

PICKWICK & CO., 1429 MARKET ST., PHILA.

Dickens, 1st eds., in good condition.
Books on wood-engraving.
Anything on caricature.
Tatler, 4 v., 1st ed., uncut.
Priced catalogues.

PRESWICK, MORSE & CO., ELMIRA, N. Y.

Historical View of Literature in Southern Europe, by Sismondi, tr. by Roscoe, either Bohn or Harper ed.
Cape Cod Folks, original ed., 1st to 3d, by Sally McLean.

G. P. PUTNAM'S SONS, 27 & 29 W. 23D ST., N. Y.

Cousin Alice Stories.
Stephens' Yucatan and Central America.
Cummings' Five Years of a Hunter's Life.
Any of Henry James, Sr.'s Works.
Wyman, Hay Fever.
Fireside Fairies.
Memoirs of a London Doll.
Queer Bonnets.
U. S. Pharmacopœia, for 1820, 1830, 1842, 1851, 1865, 1873.
Pharmacopœia of Mass. Medical Society, 1808.
" " N. Y. Hospital, 1816.

W. B. SAUNDERS, 33 S. 10TH ST., PHILA.

Holinshed's Chronicles.
Manilius, Bentley.
Boyle against Bentley, 1st or 2d ed.
Books on Ballooning.
Books on Gems.

A. H. SMYTHE, 2 DESHLER BLOCK, COLUMBUS, O.

Hunting of the Snark.
Brale on Kidneys, last ed., new.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Report of Illinois Geological Survey (Palæontology).

WHITE & STOKES, 1152 BROADWAY, N. Y.

Jay's Sermons.
Modern Spiritualism, by H. F. Thomas.

A. WILLIAMS & CO., 283 WASHINGTON ST., BOSTON, MASS.

Right and Left, Newby.
The Lighthouse, Ballantyne.
Where to Go in Florida.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Ned Myers. Lea & Blanchard.
Le Mouchoir; Heart and Imagination; Sketches of Switzerland, pt. 2. Carey, Lea & Blanchard.
Letter to Gen. Lafayette; Hints on Manning the Navy, all by Fenimore Cooper.
Graham's Magazine, 1842, '3, '4, '5, '6.
Penny Cyclopædia, v. 21. Lond., 1839.

BOOKS FOR SALE OR EXCHANGE.

RARE BOOKS, Magazines, Pamphlets, etc., especially those pertaining to the South, always on hand. Largest old book-store south of Baltimore. Write for anything you desire. Confederate money for sale. W. B. BURKE, 8 Wall St., Atlanta, Ga.

SECOND-HAND BOOKS in all languages, back numbers of magazines, illustrated papers, etc. *Schoolbooks a Specialty.* Translations made. Correspondence solicited. T. BERENDSOHN, 88 Fulton St., N. Y.

BUSINESS FOR SALE.

FOR SALE.—Book, stationery and news business, in a town of about 2000 population; stock about $1800; growing trade; no opposition. Address W. A. WEAVER, Freeport, Pa.

SPECIAL NOTICES.

WANTED.—A list of bookbuyers; must be late and well authenticated, referring more particularly to buyers of Americana, early imprints, curious and rare volumes, etc. Address "CLINTON," 311 Marshall St., Phila.

GERMAN, FRENCH AND LATIN TEXT-BOOKS, easy, yet thorough, and consequently most popular. Low prices, large discounts to dealers. *Show lots* furnished *on sale.* Correspondence invited. E. STEIGER & CO., New York.

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Sanders' Primary Charts. 50 cents.
Spencerian Charts. 75 cents.
Cornell's Geography and Atlas. 60 cents.
McElligott's Analysis. 10 cents.
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Catalogues on application.

JOHNSE. POTTER & CO., Publishers, PHILADELPHIA.

L. PRANG & CO.'S
1883.—EASTER CARDS.—1883.

Our line of **EASTER CARDS** is now completed, and Sample-Books are being shown to the Trade. Same as last season, we furnish our Easter Cards plain, also single and double, with silk fringe. All fringed cards are provided with protectors and envelopes to insure safe transmission through the mails.

Envelopes are furnished, **without extra charge,** for all cards costing $1 80 per set and over.

Attention is called to the **elegantly designed backs, a special feature of our cards,** adding greatly to the artistic value of the same.

Our assortment of plain cards ranges in price from 80 cents per set to $6 per set, and of fringed cards, from $1.50 to $18 per set.

SPECIAL ATTENTION IS CALLED TO THE FOLLOWING SERIES.

No. 620 D.—"Easter Lily." This is an improved edition of the folding "Easter Lily," published two years ago, which proved such a great success, and for which we could not then supply the demand. Each card is supplied with cord and tassels, and protector and envelope. Price per set of 12, $6.

No. 620 D. F.—Same series, with special silk fringe, cord and tassels. Gilt stamped leatherette protector. Put up in boxes containing half-dozen copies. Price, per dozen copies, $15.

No. 621 D. F.—"Easter Lily with Bird." Special attention is called to this design. It is a double card, heavily fringed, and with tassels, the outside consisting of Lily Designs, one with a bird on silver ground, the inside pages consisting of Butterflies on white satin, and Lilies of the Valley on Satin. Price, per set of 12, each packed in a neat box, $30.

No. 622 F.—Water-Lily Easter Cross. This attractive design, size 11¼ by 15¼ inches, fringed with heavy silk fringe, and provided with cord and tassels, will prove a very chaste ornament for hanging on the wall, or, suspended on a banneret stand, for the centre-table or mantel. Price, per set of 12, each packed in a neat box, $30.

Attention is called to our Line of BIRTHDAY CARDS, to which we have just added a number of New Series.

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SAN FRANCISCO: 529 Commercial Street.

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Boston, Mass., U. S. A.

Houghton, Mifflin and Company

WILL PUBLISH, FEBRUARY 17:

JAMES MONROE.

By D. C. GILMAN, President of Johns Hopkins University. Vol. VI. of "American Statesmen" Series. 16mo, gilt top, $1.25.

The biography of President Monroe has never before been written; and in this book Mr. Gilman produces no small amount of fresh material for elucidating the history of our government at a time when several important questions, notably the Monroe doctrine, were engaging public attention. The book contains so much that is new, and is so well written, that it will be found one of the most valuable volumes in the series of "American Statesmen."

RIVERSIDE HAWTHORNE.

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Austria, *Abbott*.....*Dodd.*
Authors, Pen-pictures, *Shepard* *Put.*
Autocrat of breakfast table, *Holmes.* *Hou.*
Avare (L'), Molière..... ..... *Ho.*
Azores, *A summer* in, Baker.....*Lee.*

Baby chatterbox..... ..... *Wor.*
— dear .... *Wor.*
Baby's (*The*) journal, Bray.....*Ran.*
— picture primer..... .. ..*Wor.*
Bach, *Musicians*. .....*Scrw.*
Bacon (Lord), *Fowler*.....*Put.*
Bacon (H.), Parisian art and artists. *Osg.*
— *A Parisian* year..... .....*Rob.*
Bacon (L. W. and G. B.), The Sabbath question.....*Put.*
Bagenal, *The Am.*-Irish.... ....*Rob.*
Baillie, John Ruskin..... *Scrw.*
Baillie-Grohman, Camps in the Rockies..... .....*Scri.*
Bain, James Mill..... *Ho.*
— John Stuart Mill... ....*Ho.*
Baker (C. A.), *A summer* in the Azores..... ...*Lee.*
Baker (G. A.), *Point-lace* and diamonds... ....*Wor.*
Baker (G. M.), *The premium* speaker. *Lee.*
— *The reading* club, etc.....*Lee.*
Balance-sheet of the world, *Mulhall.* *Scrw.*
Baldwin, Story of Siegfried.....*Scri.*
Balfour, *Gethsemane* .. .. *Nel.*
Ballads (Ancient) of Hindustan, *Dutt.*; *Scrw.*
— and lyrics, Lodge.....*Hou.*
— and sonnets, Rossetti.....*Rob.*
Ballantine, Some experiences of a barrister's life ....*Ho.*
Ballantyne, Battery and boiler....*Nel.*
— Tales of adventure.....*Nel.*
— — — — by flood.....*Nel.*
— — — — on the coast ....*Nel.*
— — — — on the sea.....*Nel.*
Ballard, *The solution* of the pyramid problem..... .....*Wil.*
Ballou, Notable thoughts about women .....*Hou.*
Bancroft, *Hist.* of const. of U. S.*Appl.*
Bangor, Sketch of, *Godfrey*... ..*Osg.*
Banks, *Bright* days in old plantation time.... .... *Lee.*
Banner, Wholesome houses.....*Scrw.*
Banquet of wit..... ....*Scrw.*
Baptism, *The true* story of, Dexter. *Lee.*
Barbou, *Victor* Hugo..... ..*Har.*
Barham, Ingoldsby legends, *People's.* *Scrw.*
Barker, *Little* Wide-awake.....*Rou.*
— *Only* a little child..... ..*Rou.*
— *Some* of my feathered and four-footed friends.... .....*Rou.*
— *Some* of my little friends.....*Rou.*
— *Those* boys..... *Rou.*
— *Those* girls .....*Rou.*
Barr, *The young* people of Shakespeare..... ...*Appl.*
Barrett, Character building.....*Whit.*
Barriers burned away, *Roe*.....*Dodd.*
Barrow, *The mutiny* of H. M. S. Bounty .... *Rou.*
Barrows, *Purgatory*.....*Amtr.*
Bartholow, *Hypodermatic* medication. *Lip.*
Bartlett (G. B.), *New* games ....*Har.*
Bartlett (T. H.), Life of Rimmer .*Osg.*
Bartolozzi, Tuer..... *Scrw.*
Barton, *Communicant*.....*Whit.*
Basil, *Love* the debt.....*Har.*
Bastile, *Hist. of*, Davenport.....*Rou.*
Bates (Miss), *Drierstock*.....*Amtr.*
Bates (C.), Ohio digest.....*Clke.*
Battery and boiler, *Ballantyne*...*Nel.*
Bay path, *Holland*..... *Scri.*
Bazaar publications.....*Scrw.*
Beard (D. C.), Am. boys' handy-book. *Scri.*
Beard (G. M.), Psychology of Salem witchcraft. ..... *Put.*
Beautiful hands, Brown.....*Amtr.*
— houses, *Haweis*.....*Scrw.*
Beauty in the household.....*Har.*
Beckford, Caliph Vathek, *Old* Eng. *Scrw.*
Bedell lectures, *Williams*.....*Put.*
Beecher, *Plymouth* pulpit.. ....*Ford.*
— *Sermons* ....*Ford.*
Bees, *Ants*, and wasps, Lubbock.*Appl.*
Beggar my neighbor, Gerard....*Har.*
Beginnings of hist., *Lenormant*..*Scri.*
Bell, Songs from the dramatists.*Dodd.*
Belt and spur..... .. ..*Scrw.*
Ben and Bentie series . .....*Phil.*
Benefit of the doubt, *Spenser*.... *Put.*
Benham, How to teach Old Test, *Series*.....*Pott.*
Benjamin, *A group* of etchers...*Dodd.*
Bennie, the king's little servant .*Cart.*
Benning, *Quiet* corners..... *Amtr.*
Benson, *Art* and nature in Italy..*Rob.*
Bent (J. T.), *Garibaldi* .....*Scrw.*
Bent (S. A.), Short sayings of great men ....*Osg.*
Bentley, Jebb..... .....*Har.*
Berean questions.... .....*Phil.*
Berger, *New* meth. of learning French. *Appl.*
Berlioz. Life and letters .....*Scrw.*
Bernard, *The progress* of doctrine. *Cart.*
Bertram family (*The*). Charles....*Nel.*
Besant, *All* sorts and conditions of men.... ....*Har.*
— Revolt of man .... *Ho.*
— *So* they were married.....*Har.*
Best reading, *Jones*.....*Put.*
Betham-Edwards, *Exchange* no robbery . ...*Har.*
Bevan, Industries of Brit. Isles and U. S .. ..*Scrw.*
Beyond the Himalayas.....*Nel.*
Bhagavad-Gita (*The*).....*Hou.*
Bible, Concordance, *Young*....*Dodd.*
— Home life in, *Palmer* ....*Osg.*
— *Hours* with, Geikie.....*Pott.*
— *The* prize .... *Est.*
— forget-me-nots.. .....*Ran.*
— lan t series (*The*).....*Nel.*
— outlines, *Chautauqua*.. .... *Phil.*
— (*The*), whence and what? Westbrook..... ... .*Lip.*
— *see also* names of separate parts.
Bible-classes, *Hand*-books for ..*Scrw.*
Bibles, prayer-books, and hymnals. *Pott.*
Biddle, *The law* of stock-brokers.*Lip.*
Bigelow, Molinos the Quietest...*Scri.*
Billy *Blew-away* picture-book for learners..... *Osg.*
Bimbi, Ouida..... .....*Lip.*
Bingham, *Marriages* of the Bonapartes..... .....*Har.*
Binnie, The church, *Hand-books.* *Scrw.*
Biography, Index of, *Phillips*...*Wor.*
Bird (H. E.), Chess practice... *Scrw.*
Birds, *The Coues* check-list of....*Est.*
— Greene, *Bazaar*..... *Scrw.*
Birthday-book, *The Bryant*... *Appl.*
— — *The Charles* Dickens.... ..*Lip.*
— — *Dickens* .....*Scrw.*; *Whit.*
— — *The Havergal*.....*Rar.*
— — *Jean Ingelow* .....*Rot.*
— — *Kempis* ....*Whit.*
— — *Shakespeare* .....*Rou.*
— mottoes, *Roe's*..... .....*Dodd.*
— party, Optic, *Riverdale*.... .. *Lee.*
Bishop, House of a merchant prince. *Hou.*
Bishop (*The*) Doane series.....*Pott.*
Bithell, *The counting*-house dict.*Rou.*
Bits from Blinkbonny..... ..*Cart.*
Björnson, Novels and tales.....*Hou.*
Black, *Adventure* in Thule.....*Har.*
— Four Macnicols ....*Har.*
Blackburn, Academy notes.....*Scrw.*
— Grosvenor notes.....*Scrw.*
Blackie, Altavona .....*Scrw.*
Blaine, Eulogy on Garfield.....*Osg.*
Blair Athol, *Routledge*. .....*Rou.*
Blake, Poems..... .. ..*Hou.*
Blauvelt, Present religious crisis..*Put.*
Blinkhoolie, Blair Athol, *Routledge.* *Rou.*
Bloomfield, Reminiscences.....*Put.*
Bloxam, Gothic eccles. archit...*Scrw.*
Blue bells .....*Dodd.*
Blunt, *The* reformation of the Ch. of Eng ... .*You.*
Blyth, *Thoughts* on Lord's Prayer. *Pott.*
Blyth (A. W.), Foods..... ...*Scrw.*
Boat-building, *Bazaar*.....*Scrw.*
Boat-sailing, *Bazaar*.....*Scrw.*
Bodley grandchildren, *Scudder*..*Hou.*
Bohn's libraries ....*Scrw.*
Boker, *The book* of the dead.....*Lip.*
Bolton, *Quantitative* analysis...*Wil.*
— — *Student's* guide in.... .... *Cassi.*
Bonapartes, *Marriages*, Bingham. *Har.*
Book (*The*) of the dead.....*Lip.*
— of forty puddings, *Brown*.....*Scri.*
Book-hunter, *Burton*.....*Scrw.*
Book-lover's enchiridion.....*Scrw.*
Booth, *Clarke*... .....*Osg.*
Boston tea-party, McVickar....*Dodd.*
Botanists, Duncan.....*You.*
Botany, *Field*, Manton .....*Lee.*
Bowen (C. E.), *Cared* for.....*Cart.*
Bowen (C. W.), Boundary disputes of Conn..... ....*Osg*
Bowes, Japanese marks.....*Scrw.*
Bowles, In the Camargue, *Dollar* novels ....*Dodd.*
Bowman, *The structure* of cotton fibre ....*Wil.*
Bowne, *Metaphysics*.....*Har.*
Boxall school, Heldman.... .....*Nel.*
Boy travellers in Far East.....*Har.*
Boyd, *Quaint* folk of Haverly...*Phil.*
Boyessen, Idyls of Norway.....*Scri.*
Boy's Percy, *Lanier*.....*Scri.*
Boys (*The*) and I..... ....*Rou.*
— and girls, *Ben* ....*Phil.*
— in the mts., Rideing..... ....*Appl.*
Brace, Gesta Christi.....*Arms.*
Braddon, *Flower* and weed.....*Har.*
— *Mount* Royal..... *Har.*
Bradley, Verdant Green, *People's.* *Scrw.*
Brain (*The*) and its functions....*Appl.*
Bramston, *Judea*..... *You.*
Brassey (Mrs.), Voyage in Sunbeam, *People's*.....*Scrw.*
Brassey (T.), British navy.....*Scrw.*
Bray, *The baby's* journal.....*Ran.*
Breakers ahead, Saxby..... ..*Nel.*
Breech-loading small arms, *Norton.* *Osg.*
Bridal march, *Björnson*.....*Hou.*
Bright, *Graded* instruct. in Eng.*Appl.*
Bright as day series.... .....*Rou.*
— days in old plantation time....*Lee.*
Brightwell, *Above* rubies.....*Nel.*

Brillat-Savarin, Gastronomy, *Mayfair*.....*Scrw.*
Brine, *Jack*.....*Amtr.*
Brissé, 366 menus, etc.....*Scrw.*
British navy, *Brassey*.....*Scrw.*
Brodie, *Lonely* Jack.....*Cart.*
Bromfield, *Picturesque* journeys in Am.....*Wor.*
Bronchitis, Chronic, *Fothergill*...*Put.*
Brook (S.), *French* hist.....*Har.*
Brooks (B. A.), Those children and their teachers.....*Put.*
Brooks (W. K.), *Hand-book* of invertebrate zoölogy.....*Cssi.*
Brought to bay.....*Est.*
Brown (H. E.), *Beautiful* hands. *Amtr.*
Brown (J.), Spare hours, 3d ser ..*Hou.*
Brown (R. H.), *Stellar* theology.*Appl.*
Brown (S. A.), Book of forty puddings. *Scri.*
Browne, State trials in 19th cent.*Hou.*
Browning (O.), *Educ.* theories...*Har.*
Browning (R.), Agamemnon, etc.*Hou.*
— Poems.....*Hou.*
Brush, *Paul* and Persis.....*Lee.*
Brushland, Darby.....*Lip.*
Bryant (*William* C.), Poems....*Appl.*
— Thanatopsis, etc.....*Put.*
— birthday-book (*The*).....*Appl.*
Buchanan, *God* and the man... *Har.*
Buckley (A. B.), *Winners* in life's race. *Appl.*
Buckley (C. E.), Cerebral hyperæmia. *Put.*
Buddhism, *Davids*.....*Put.*
Buds and blossoms.....*Wor.*
Building the nation.....*Har.*
Bulkley, Diseases of the skin.....*Put.*
Bull (Ole), *Bull* (S. C.).....*Hou.*
Bulwer, Misc. works.....*Rou.*
— Novels.....*Rou.*
— Poems and dramas.....*Rou.*
Bunyan, Pilgrim's progress.....*Wor.*
Burden (*The*) lifted, Pollard.....*Phil.*
Burdette, William Penn.....*Ho.*
Burnand, Happy thoughts, *People's*. *Scrw.*
— New hist. of Sandford and Merton, *People's*.....*Scrw*
Burns (B.), Indiana index.....*Clke.*
Burns (R.), Works, Eureka ed...*Wor.*
— — and life by Lockhart.....*Wor.*
— Life by Lockhart, *Bohn*.....*Scrw.*
Burr (E. F.), *Tempted* to unbelief. *Amtr.*
Burr (W. H.), *Stresses* in bridges. *Wil.*
Burton, Book-hunter.....*Scrw.*
Busch, *Max* and Maurice.....*Rob.*
— Plish and Plum.....*Rob.*
Butcher, *Demosthenes*.....*Appl.*
Butler, *Red* Cloud.....*Rob.*
Butler (Gen.) in New Orleans, *Parton.* *Hou.*
Butterworth, *Young* folks' hist. of Am.....*Est.*
— *Zigzag* journeys in the Occident. *Est.*
Butts, *Frolic* on a journey.....*Amtr.*
Buxton, Painting, *Art*.....*Scrw.*
Byron, Works.....*Wor.*

C. (E. R.), *Steps* in paths of righteousness.....*Ran.*
Caine, *Recollections* of Rossetti...*Rob.*
Caldecott (*Randolph*), Graphic pictures.....*Rou.*
Caldecott's toy-books.....*Rou.*
Calendar, *Emerson*.....*Hou.*
— *Longfellow*.....*Hou.*
— Sunshine, *Sanborn*.....*Osg.*
Calhoun, von Holst, *Am.* statesmen. *Hou.*
California, Nordhoff.....*Har.*
Callender, Thad. Stevens.....*Will.*
Calvert (G. H.), *Life*, etc.....*Lee.*
Calvert (W.), *The* wife's manual..*Rob.*
Camp cookery, Parloa.....*Est.*
— on the Severn, Crake.....*Pott.*
Campaigns of Civil war.....*Scri.*
Campbell (A. A.), Sermons.....*Scrw.*
Campbell (H.), *Patty* Pearson's boy. *Ford.*
— *The problem* of the poor.....*Ford.*
— *Under* green apple boughs...*Ford.*
Camps in the Rockies, *Baillie*-Grohman.....*Scri.*
Canada, *Appletons'* guide to....*Appl.*
Canefield, Dict. of needlework..*Scrw.*
Canoe and camera.....*Est.*
Capital and population.....*Appl.*
Captain Mansana, *Björnson*.....*Hou.*
Captive, yet conqueror.....*Amtr.*
Cards, Heather, *Bazaar*.....*Scrw.*
Cared for, Bowen.....*Cart.*
Careless Kate, Optic, *Riverdale*..*Lee.*
Carey, Life, *Heroes*.....*Arms.*
Carlton, Homicide.....*Clke.*
Carlyle, *Froude*.....*Scri.*
— Heroes and hero worship, *People's*. *Scrw.*
— *My* Irish journey.....*Har.*
— Sartor resartus, *People's*.....*Scrw.*
Carpentry, *Lessons* in, Riddell. .*Lip.*
Carr, *Art* and letters.....*Scrw.*
Carter (A.), *Picturesque* Scotland. *Wil.*
Carter (S. N.), *Art* hand-books...*Put.*
Caruthers, *Knights* of the horseshoe. *Har.*
Cary, Poems.....*Hou.*
Castle and town, Peard.....*Lip.*
Cataracts, *Niagara* and other..*Arms.*
Catechism, How to teach, *Series*.*Pott.*
Cats, *Stories* about.....*Nel.*
Cats' cradle.....*Wor.*
Cavendish, Piquet.....*Scrw.*
— Whist.....*Scrw.*
Caverns, American, *Hovey*.....*Clke.*
Caxtoniana, *Bulwer*.....*Rou.*
Cecilia, D'Arblay, *Bohn*.....*Scrw.*
Cerebral hyperæmia, *Buckley*....*Put.*
Cervantes, *Don Quixote*.....*Rou.*
— — *Bohn*.....*Scrw.*
— — *Wit* and wisdom of.....*Rob.*
Cesnola, *The Metropolitan* Museum of Art.....*Appl.*
Challamel, Fashion in France...*Scrw.*
Chambers' Etymol. dict.....*Wor.*
Chambers (W.), Life.....*Wor.*
Champagne, Hist. of, *Vizetelly*.*Scrw.*
Champney, *Three* Vassar girls abroad. *Est.*
Chance acquaintance, *Howells*...*Hou.*
Chancellorsville and Gettysburg, *Campaigns*.....*Scri.*
Chap-books of 18th cent., *Ashton.* *Scrw.*
Character building, *Barrett*....*Whit.*
— sketches, Stevens.....*Phil.*
Charlemagne, Cutts.....*You.*
Charles, *The Bertram* family....*Nel.*
— *Winifred* Bertram.....*Nel.*
Charlotte's (*Aunt*) Christmas-box. *Wor.*
— (*Aunt*) golden gift.....*Wor.*
Chatterbox for 1882.....*Est.*
— *The* Am.....*Wor.*
— *Baby*.....*Wor.*
— gift-book, *The genuine*.....*Est.*
— junior.....*Wor.*
— nat. hist.....*Wor.*
— picture-book.....*Wor.*
— pictures and prattle.....*Est.*
— *The prize*.....*Est.*
— *Sunday*.....*Wor.*
Chaucer for children.....*Scrw.*
Chautauqua text-books, nos. 36–39. *Phil.*
Chemistry, *A treatise*, Roscoe..*Appl.*
— Organic, *Adolph* Strecker...*Appl.*
Chess practice, *Bird*.....*Scrw.*
Chester, *Swallow* stories.....*Amtr.*
Chevreul, Colors.....*Rou.*
Child (L. M.), Letters.....*Hou.*
Children at home.....*Wor.*
— Clever things said by, *Paul*..*Scrw.*
— of the village, Mitford.....*Rou.*
Children's Christmas (*The*).....*Pott.*
— circus (*The*).....*Rou.*
— Saviour (*The*), Osborne.....*You.*
— Sunday (*The*).....*Lip.*
Child's picture-book (*The*) of animal sagacity.....*Rou.*
— — fable-book (*The*).....*Rou.*
Chimes and rhymes for holiday times, *Hayward*.....*Est.*
China, Douglas.....*You.*
Christ, Chapter in life of, *Walden.* *Whit.*
— *The* children's Saviour.....*You.*
— *A devotional* life.....*You.*
— Greatness of, *Crummell*.....*Whit.*
— Life of, *Hanna*.....*Amtr.*; *Cart.*
— — Hurlbut, *Chautauqua*.....*Phil.*
— — Taylor.....*Rou.*
— *Studies* in life of.....*Appl.*
Christian doctrine, Dorner, *Clark's.* *Scrw.*
— — Gwynne, *The Bishop*.....*Pott.*
— history, *Jewish* and.....*Osg.*
— religion, *Fisher*.....*Scri.*
— work and consolation.....*Phil.*
Christianity, *Apostolical*, Row...*Pott.*
— *Wins me*, Glover.....*Nel.*
Christianity's challenge, Johnson. *Amtr.*
Christine, Read.....*Lip.*
Christmas, *The children's*.....*Pott.*
— gift, optic, *Riverdale*.....*Lee.*
Christ's Christianity, *Walker*.....*Ho.*
Christus, *Longfellow*.....*Hou.*
Church (A. J.), Stories from Greek tragedians.....*Dodd.*
— — — Homer.....*Dodd.*
— — — Livy.....*Scrw.*
— — — Virgil.....*Dodd.*
Church (E. R.), *The home* needle. *Appl.*
— *Money*-making for ladies.....*Har.*
Church (The) Binnie, *Hand-books.* *Scrw.*
— (Christian), Hist. of, *Schaff*...*Scri.*
— composers, *Musicians*.....*Scrw.*
— hist., Wordsworth.....*Pott.*
— — Scottish, *Hand-books*.....*Scrw.*
— in the house (*The*), Arnot....*Cart.*
— in Roman Gaul (*The*).....*You.*
— lyceum (*The*), Neely.....*Phil.*
— polity, *Ladd*.....*Scri.*
Church of Eng., *Jennings*.....*Whit.*
— Hist. of, *Molesworth*.....*Scrw.*
— *The* reform of.....*You.*
Clark (A. B.) *L. L. L.*; fifty law lessons.....*Appl.*
Clark (W. J.), *Great* Am. sculptures. *Wor.*
Clarke (Mrs. A. B.), Booth.....*Osg.*
Clarke (E. L.), Fundamental questions. *Put.*
— Turkey, *Abbott*.....*Dodd.*
Clark-Pyrnelle, *Diddie*, Dumps, and Tot.....*Har.*
Clark's foreign theol. lib.....*Scrw.*
Clement, Charlotte Cushman.....*Osg.*
Clemmer, Poems of life and nature.*Osg.*
Clever things said by children, *Paul.* *Scrw.*
Cleverdale (*The*) mystery.....*Ford.*
Cicero de Finibus.....*Har.*
Cinderella, *Good* old story of.....*Arms.*
Cist, Army of the Cumberland, *Campaigns*.....*Scri.*
Civil engineering, *Law*.....*Scrw.*
— war, *Campaigns*.....*Scri.*
— — *Gordon*.....*Osg.*
— — Political conspiracies preceding, *Anderson*.....*Put.*
Civilization, *The origin* of.....*Appl.*
Coan, *Life* in Hawaii.....*Ran.*
Cobden, Morley, *People's*.....*Scrw.*
Coe's First studies in drawing....*Wil.*
Coffin, *Building* the nation.....*Har.*
— *Winning* his way.....*Est.*
Coleridge, Poems.....*Dodd.*
Collins, *La Fontaine*.....*Lip.*
Colonial days, *Markham*.....*Dodd.*
Color, *Chevreul*.....*Rou.*
Colorado, *Graybeard*.....*Lip.*
Comets, *Guillemin*.....*Scrw.*
Common-sense about women, *Higginson*.....*Lee.*
Communicant (The), Barton....*Whit.*
Concepts (*The*) of mod. physics.*Appl.*
Condensed novels, *Harte*.....*Hou.*
Confessions of a frivolous girl, *Grant.* *Osg.*
Conklin, *Fifteen*.....*Cart.*
Connecticut, Boundary disputes, *Bowen*.....*Osg.*
Conversation, Peabody.....*Lee.*
Converse, Sheaves.....*Put.*
Conway, Emerson.....*Osg.*
— *Travels* in So. Kensington....*Har.*
Cook (D.), Hours with the players. *Scrw.*
Cook's (Capt.) voyages, *Don Quixote.* *Rou.*
Cookery, *Parloa*.....*Hou.*
— Book of forty puddings, *Brown.* *Scri.*
— *Camp*, Parloa.....*Est.*
— and house-keeping, *Reeve*...*Scrw.*
Cooper, *Am.* men of letters.....*Hou.*
Copley, *Amory*.....*Hou.*
Corea, *Griffis*.....*Scri.*

Correggio, *Artists'* ....*Scrw.*
Cory, Guide to mod. Eng. hist....*Ho.*
Cosette, *Pouvillion*.....*Put.*
Costume, Anc.Gr. female, *Smith*.*Scrw.*
Cotton fibre, *The structure* of...*Wil.*
Coues (*The*) check-list of N. A. birds. *Est.*
Coughlin, Songs of an idle hour..*Will.*
Count Erbach, Stein.... .....*Ran.*
Counting-house (*The*) dict.....*Rou.*
Cousin Ella, *Little* twigs.. . *Amtr.*
Covenant names and privileges..*Cart.*
Cowles, *The Acts*.....*Appl.*
Cox (G. W.), Mythology of Aryan nation.....*Scrw.*
Cox (J D.), Atlanta, *Campaigns*.*Scri.*
— March to the sea, *Campaigns*.*Scri.*
Cox (S. S.), Arctic sunbeams... .*Put.*
— Orient sunbeams .....*Put.*
Cozzens, *The young* silver-seekers.*Lee.*
Crackers for Christmas, *Knatchbull-Hugessen*..... .....*Rou.*
Cradle songs of many nations...*Dodd.*
Craig, Dict. of Eng. lang .....*Wor.*
Craik, *Fortune's* marriage.....*Har.*
Crake, *Camp* on the Severn.....*Pott.*
Crawfurd, Portugal old and new..*Put.*
Creation and the Scripture,*Monell*.*Put.*
Creighton, Papacy during Reformation.....*Hou.*
Cripple Jess, Marston..... *Cart.*
Criteria of truth, McCosh.....*Cart.*
— — — *McCosh*.....*Scri.*
Critic, *Essays* from.....*Osg.*
Crommelin, *My* friends .....*Rou.*
Cromwell, *Hood* .....*Scrw.*
Crookes, Dyeing and tissue printing. *Scrw.*
Cross (J.), Edens of Italy.....*Whit.*
— Evangel..... .....*Whit.*
— Knight-banneret.. .....*Whit.*
Cross (J. G.), Eclectic short-hand.*Gri.*
Crowe, Life of Titian.....*Dodd.*
Cruikshank, My sketch-book....*Scrw.*
— Scraps and sketches..... ...*Scrw.*
— at home, *People's*.....*Scrw.*
— *Jerrold* .....*Scrw.*
Cruise (*A*) under six flags..... *Lip.*
Crummell, Greatness of Christ..*Whit.*
Cryptogram (The), *Verne*.....*Scri.*
Culross, Life of Carey, *Heroes*.*Arms.*
Cumming, *At* home in Fiji.....*Arms.*
Cummins, Mabel Vaughan.....*Hou.*
Cunningham, *In* Sancho Panza's pit. *Lip.*
Cupid, M.D., *Swift*.....*Scri.*
Curfew must not ring to-night....*Lee.*
Curiosities of literature, *Disraeli*.*Wor.*
Currency, *Willson* .....*Put.*
Cushman (Charlotte), *Clement*....*Osg.*
Cussans, Heraldry.....*Scrw.*
Cutter, Percussion outlines.... .*Hou.*
Cutts, *Charlemagne*..... ....*You.*
— *A devotional* life of Christ....*You.*
Cuyler, *God's* light on dark clouds. *Cart.*
Cyclopædia, *Appletons'* annual.*Appl.*

Daffodil series. .....*Dodd.*
Dahlgren, Memoir of J. A. Dahlgren. *Osg.*
— South Mountain magic.....*Osg.*
Daily steps upward..... ...*Ran.*
Daisies and buttercups..... ...*Har.*
Daisy library... ....*Dodd.*
Dalton, Experimental method in med. sci..... .. ..*Put.*
Dana (C. A.), *Fifty* perfect poems. *Appl.*
— *The household* book of poetry.*Appl.*
Dana (E. S.), *First*, etc., app. to mineralogy..... ....*Wil.*
— *Third* app. to mineralogy ...*Wil.*
Danenhower, Narrative of "Jeannette."..... .....*Osg.*
Daniel, How to teach the Catechism, *Series* ... .*Pott.*
— — — the Prayer-book, *Series*..*Pott.*
D'Anvers, Elementary hist. of art. *Scrw.*
— *Science* ladders .. .. *Put.*
Daphnis, *Helton*..... ... *Scrw.*
Darby, *Brushland*.....*Lip.*
Daunt, *The three* trappers.....*Nel.*
Davenport, *Hist.* of the Bastille..*Rou.*
David Elginbrod, *Macdonald*....*Rou.*
Davids, Indian Buddhism.....*Put.*
Davidson (Prof.), Hebrews, *Handbooks* ....*Scrw*
Davidson (T.), Parthenon frieze.*Scrw.*
Davies (G. C.), Boat-sailing, *Bazaar.* *Scrw.*
Davis (G. E.), *Practical* microscopy. *Lip.*
Day (L. F.), Every-day art.....*Scrw.*
Day (T.), *The hist.* of Sanford and Merton .. ..*Rou.*
— — — *Robinson Crusoe*.....*Rou.*
Days of grace in India.....*Lip.*
Deane, *European* breezes.....*Lee.*
Death, Life after, Fechner.....*Scrw.*
Decima's promise, Giberne.....*Cart.*
Decoration.....*Scrw.*
— *Haweis*.... .....*Scrw.*
— of ceilings, *James*.....*Scrw.*
— of houses, *Edis*.....*Scrw.*
Defence of the bride, *Green*.....*Put.*
Defoe, *Robinson Crusoe*...*Nel.*; *Rou.*
— — — *Life*.....*Rou.*
De Forest, *The oldest* of courtships. *Appl.*
De Kay, *The vision* of Esther..*Appl.*
De Leon, *Egypt* under its Khedives. *Har.*
Democracy.....*Ho.*
Demosthenes, Butcher.....*Appl.*
Desmond hundred..... .....*Osg.*
Dewing, *Beauty* in the household.*Har.*
Dexter, *The true* story of John Smyth. *Lee.*
Diamonds (*Great*) of the world..*Har.*
— — — — *Streeter*.....*Scrw.*
Dicey, Victor Emanuel..... *Put.*
Dickens, Works .....*Rou.*
— *Forster*.....*Est.*
— Ward.....*Har.*
— birthday-book.... ...*Scri.*; *Whit.*
— — — *The Charles.* .....*Lip.*
Dick's wanderings, *Sturgis*..... *Hou.*
Dickson, *Life*, Eaton. .....*Cart.*
Diddie, Dumps and Tot.....*Har.*
Didon, Science without God....*Whit.*
Dinglefield, O'Reilly.....*Rou.*
Dingy house at Kensington, *Transatlantic*.....*Put.*
Dippold, *The great* epics.....*Rob.*
Disraeli, Curiosities of literature.*Wor.*
Divorce, *Woolsey*.....*Scri.*
Doane (*The Bishop*) series.....*Pott.*
Dobson, *Eighteenth* cent. essays.*Appl.*
— — — — *The parchment*.....*Appl.*
Doctor Ben..... ... *Osg.*
— Clude, Malot, *French*.....*Scrw.*
— Grimshawe's secret, *Hawthorne.* *Osg.*
— L'Estrange, Lyster.....*Har.*
— Zay, *Phelps* .....*Hou.*
Doctrine, *The progress* of.....*Cart.*
Dods, Genesis, *Hand-books*. ...*Scrw.*
Dogs, *Stories* about, Surr.....*Nel.*
Doing good, Steel.....*Nel.*
Dollar novels..... .....*Dodd.*
Dolly and I, Optic, *Riverdale*....*Lee.*
Domestic cyclop., *Goodholme*.....*Ho.*
— heroine, *Hays*.....*Whit.*
Don Quixote..... ..... *Rou.*
— — *Bohn*.....*Scrw.*
— — *Wit* and wisdom of.... ....*Rob.*
Donatello, *Artists* .....*Scrw.*
Donnelly, *Atlantis*..... *Har.*
— *Ragnarok* .... *Appl.*
Doran, In and about Drury Lane.*Scrw.*
— Memories of our great towns..*Scrw.*
Dorner, Christian doct., *Clark's*.*Scrw.*
Dorothea.....*Osg.*
Dorothy, Munby.....*Rob.*
Dorothy's venture, *Hay*.....*Har.*
Dorrincourt, Heldman.... .....*Nel.*
Do-Somethings (The), Optic, *Riverdale*..... .....*Lee.*
Dos Passos, *Law* of stock-brokers.*Har.*
Doubleday, Chancellorsville and Gettysburg, *Campaigns*.....*Scri.*
Douglas, *China*..... .....*You.*
Dow, *Artistic* singing.....*Lee.*
Dower and curtesy tables.....*Cke.*
Downing, Rural essays, etc.....*Wor.*
Doyle, English colonies in Am... *Ho.*
Drake, the sea-king of Devon.... *Lee.*
Drawing, *Coe's* first studies in....*Wil.*
— Hints for, *Knowlton*..... .. *Hou.*
— in black and white, *Art* hand-bks. *Put.*
Dream of Gerontius.....*Pott.*
Dredge, *Electric* illumination...*Wil:*
Dress, Gentlemen's fancy, *Holt*.*Scrw.*
Dresser, Japan.....*Scrw.*
Dresses, Fancy, *Holt*.....*Scrw.*
Drew, *Hints* and helps.....*Lee.*
Drierstock, Bates..... ....*Amtr.*
Drinker, *Tunnelling*.....*Wil.*
Drinking, Smoking and, *Parton*.*Hou.*
Drury Lane, *Doran*. .....*Scrw.*
Duhring, *Diseases* of the skin ....*Lip.*
— — — *An atlas* of.....*Lip.*
Duncan, *Botanists*, etc ..... *You.*
Duncker, Hist. of antiquity ....*Scrw.*
Dunlop, Glass in the old world.*Scrw.*
Dürer, Life of, Thausing.....*Scrw.*
Dutt, Anc. ballads of Hindustan. *Scrw.*
Dyeing and tissue printing, *Crookes.* *Scrw.*
Dyer, On imitative art .....*Scrw.*
Dykes, *Sermons*.....*Cart.*

E. (A. L. O.), *Little* bullets.... *Cart.*
— *Wondrous* sickle.....*Cart.*
E. (O. A.), *A cruise* under six flags. *Lip.*
Early (*The*) choice.....*Nel.*
Earnest men, Tweedie.....*Nel.*
Earth, Hist. of, *Goldsmith*..... *Wor.*
— *The stars* and the ....*Lee.*
— as modified by human action, *Marsh*... .....*Scri.*
Easy star lessons, *Proctor*.....*Put.*
Eaton, *Life* of Dickson. .. ... *Cart.*
Ebner-Eschenbach, *Aphorisms*..*Lip.*
Ecclesia Anglicana, *Jennings*..*Whit.*
Ecclesiastical archit., Gothic, *Bloxam.* *Scrw.*
Echo of passion, *Lathrop*.....*Hou.*
Economics, *The elements* of....*Appl.*
Eddas, *Norse* stories from..... *Rob.*
Edens of Italy, *Cross*.....*Whit.*
Edgeworth, Waste not, want not.*Rou.*
— *Oliver*.... ... .*Will.*
Edis, Decoration of town houses. *Scrw.*
Edith, Yeatman..... .. ..*Lip.*
Education, *Old* Grk., Mahaffy..*Har.*
Educational theories, Browning..*Har.*
Edward the Black Prince, *The story* of..... .. ..*Nel.*
Edward III., Warburton, *Epochs*.*Scri.*
Edwardes, *Transatlantic*.....*Put.*
Edwards, Organs, *Bazaar*. ...*Scrw.*
Eggleston, Wreck of the Red Bird. *Put.*
Egypt, De Leon .....*Har.*
— McCoan, *Abbott's*.....*Dodd.*
— *Rawlinson*.....*Dodd.*
— — *Hist*.....*Cssi.*
— *A hist.* of art in, Perrot.....*Arms.*
— *Strange* journey. .....*Har.*
Egyptian obelisks, *Gorringe*.....*Put.*
— religion, *Tiele*.....*Hou.*
Eighteenth cent essays.....*Appl.*
— — — *The parchment*.....*Appl.*
Electric illumination, Dredge....*Wil.*
— lighting, Routledge..... ...*Rou.*
Electricity, *The mod.* applications of. *Appl.*
Ella (Cousin), *Little* twigs.....*Amtr.*
Ellwanger, The rose..... ..*Dodd.*
Elton, Travels in Africa.....*Put.*
Emerson, *Alcott*.....*Will.*
— Ireland..... .. .. *Scrw.*
— *Mass.* Hist. Soc ..... *Will.*
— at home and abroad, *Conway*..*Osg.*
— calendar.....*Hou.*
Engineering, Civil, *Law* .....*Scrw.*
England, *Const.* hist. of, Yonge..*Har.*
— — — *Hallam*.....*Arms.*
— Counties of, atlas, *Philips'*..*Scrw.*
— *The* hist., Lecky.....*Appl.*
— — *Hume* .....*Est.*
— — *Molesworth*..... ...*Scrw.*
— *Making* of, Green..... ..*Har.*
— Memories of our great towns,*Doran.* *Scrw.*
— Our old country towns, *Rimmer.* *Scrw.*
— Polit. hist. of, *Ackland*.....*Scrw.*
— Queens of, *Young* folks'.....*Est.*
— and the English, *Bulwer*.....*Rou.*
English *catalogue*, Low.....*Scrw.*
— colonies in Am., *Doyle*.....*Ho.*
— const., *Rannie* ....*Scri.*
— Daisy Miller (*An*)... ....*Est.*
— hist., Half-hours of, *Knight*.*Scrw.*
— — Guide to mod., *Cary*.....*Ho.*
— humor, *L'Estrange*.....*Put.*
— lang., Develop. of, *Welsh*.....*Gri.*
— — Dict., *Craig*..... ...*Wor.*
— — — *Stormonth*..... *Scrw.*

English lang., *Errors* in use of..*Appl.*
— — *Etymol.* dict., Skeat..... *Har.*
— — — — — Contested etymologies in *Wedgwood*..... *Osg.*
— — — — *Chambers'*..... *Wor.*
— — *Graded* instruc. in..... *Appl.*
— — Lectures on, *Marsh*..... *Scri.*
— — Origin of, *Marsh*..... *Scri.*
— literature, *Scherr*. ..... *Scrw.*
— — Develop. of, *Welsh*..... *Gri.*
— — Early, *Washburne*..... *Put.*
— — in reign of Victoria, *Morley*. *Put.*
— odes, Gosse, *The parchment*. *Appl.*
— philosophers, *Fowler*..... *Put.*
— prose fiction, *Tuckerman*..... *Put.*
— rustic pictures..... ... *Rou.*
— society, *Murray*. . ...*Scrw.*
Epics and romances of middle ages. *Lip.*
Episodes in lives of men, women, and lovers, *Simcox* ....*Osg.*
Epistles, Pastoral, *Meyer's* comment. *Scrw.*
Epitome (*An*) of mod. literature. *Lip.*
Epoch of reform, McCarthy, *Epochs. Scri.*
Epochs of mod. hist..... *Scri.*
Eras of hist., Williams..... *Har.*
Estes, *The home* book of poetry.. *Est.*
Etchers, *A group* of ..... *Dodd.*
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Eternal purpose, Hart..... .. *Lip.*
Ethics, Science of, *Stephen*..... *Put.*
— Social, *Clark's*..... *Scrw.*
Eton, Rambles round, *Rimmer*. *Scrw.*
Eunice Lathrop, *Knickerbocker*..*Put.*
Europe, Index guide to, *Loomis*. *Scri.*
— Pocket guide to, *Osgood*..... *Osg.*
— *Satchel* guide.... ..... *Hou.*
— *Saunterings* in, Wood..... *Ran.*
— *Toward* the sunrise..... *Wor.*
European breezes, Deane..... *Lee.*
— guide-book, *Appletons'*..... *Appl.*
— scenery, *Picturesque*.. ..... *Est.*
Euthanasy, *Mountford*..... *Hou.*
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Evening by evening, Spurgeon.. *Cart.*
Evenings with a reviewer, *Spedding. Hou.*
Every-day art, *Day*..... ....*Scrw.*
— — doings, Richardson..... *Nel.*
— — topics, *Holland*..... *Scri.*
Evolution, *Wilson*..... ...*Put.*
Ewald, Stories from the state papers. *Hou.*
Example (*The*) of the Passion...*Pott.*
Exchange no robbery ... .*Har.*
Expelled, Heldman... ..... *Nel.*

F. (*M. S.*), Five little flower songs. *Will.*
Fables, *Scudder*..... ..... *Hou.*
Facts and phases of animal life.. *Appl.*
Fairbairn, *Studies* in life of Christ. *Appl.*
Fairy tales, Andersen.... ..... *Rou.*
— — *Andersen*.... ..... *Scrw.*
— — — *Grimm*..... ..... *Rou.*
— — Grimm ..... *Rou.*
— — *Grimm* .. .. *Rou.; Wor.*
— — *A new* book of..... *Arms.*
— — *Northern* ..... *Scrw.*
— — *Old-fashioned*..... *Rob.*
Faith and unfaith..... *Lip.*
Faiths of the world..... *Scri.; Scrw.*
Falkner, *The little* brick church.. *Lip.*
Familiar allusions, *Wheeler*..... *Osg.*
— science studies, *Proctor*. .... *Wor.*
Family fortunes, *Garrett*..... *Dodd.*
Fan-Kwae at Canton..... *Scrw.*
Farmer's (*The*) hand-book..... *Appl.*
Fashion in France, *Challamel*. *Scrw.*
Fashionable furniture..... *Scrw.*
Faustine, Rita..... *Lip.*
Fechner, Life after death..... *Scrw.*
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Fergusson, Architecture. *Dodd; Wor.*
— — *History* of..... ..... *Cssi.*
Fernald, *Footlight* frolics..... *Lee.*
Ferrier, Novels..... *Scrw.*
Feval, The three red knights, *French. Scrw.*
Fiction, Eng. prose, *Tuckerman*. *Put.*
Field, Fechter..... *Osg.*
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Fiji, *At* home in, Cumming.... *Arms.*
Filleul, *Pendower* .... *Nel.*
Final causes, *Janet*..... *Scrw.*
Finance, Paladin of, *Jenkins*.... *Osg.*
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— dept., *Volunteer* .... *Har.*
— protection of mills ..... *Wil.*
First aid to the injured..... *Put.*
— book of knowledge, *Guthrie*... *Put.*
Fisher, Christian religion..... *Scri.*
Fisher maiden, *Björnson*..... *Hou.*
Fitzgerald, Family of George III. *Scrw.*
— Hist. of English stage..... *Scrw.*
— Recreations of a lit. man..... *Scrw.*
Five great monarchies, *Rawlinson. Dodd.*
— little flower songs, *M. S. F.*.. *Will.*
— weeks in a balloon, *Verne*.... *Wor.*
Fixed period, Trollope..... *Har.*
Flag of U. S., *Preble*..... *Osg.*
Fletcher, *Autobiography*..... *Rob.*
Flip and found at Blazing Star, *Harte. Hou.*
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— matter in the air, *Essays*.... *Appl.*
Flood of years, *Bryant* ..... *Put.*
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— of the field and forest... *Cssi.; Est.*
— of the sky, *Proctor*..... *Scrw.*
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Ford, American citizen's manual. *Put.*
Forensic anecdotes, *Mayfair* ..*Scrw.*
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Forrester, *I have* lived and loved. *Lip.*
— *My* lord and my lady. .... ..*Lip.*
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Foster, Peerage of Brit. empire..*Scrw.*
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— Rational therapeutics... .... *Put.*
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Fox, *Memories* of old friends. *Har.; Lip.*
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— Fashion in, *Challamel*..... *Scrw.*
— *Hist.*, Michelet..... *Appl.*
— *Hist.*, Yonge..... *Appl.*
— — Guizot..... *Scrw.*
Francillon, *Quits* at last..... *Har.*
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— lang., *Moutonnier; Stern*..... *Ho.*
— — *New* meth. of learning .... *Appl.*
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— rev., *Hist.* of, Thiers..... *Appl.*
Freres (The), *Alexander*..... *Ho.*
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Frieze, *The Æneid* of Vergil... *Appl.*
— *A Vergilian* dict..... *Appl.*
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— *Blaine*..... *Osg.*
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— *The Russian* empire..... *Nel.*
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— *The old* farm gate..... *Rou.*
— *Two* little friends .. .. *Rou.*
— *The young* coasters..... *Rou.*
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— culture and Christianity, *Gostwick. Scrw.*
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— life and lit., *Japp*..... ...*Scrw.*
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— *Heart's* problem..... *Har.*
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— *Jacob* Witherby..... *Cart.*
— Sweetbriar. ..... *Cart.*
— *Through* the Linn.... ..... *Cart.*
— *Twilight* talks..... *Cart.*
— *The world's* foundations..... *Cart.*
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— — Camb. ed. ..... *Est.; Wor.*
— — People's ed..... *Est.; Wor.*
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— — — — *Streeter*.....*Scrw.*
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— *Knickerbocker*..... ...*Put.*
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— Popular tales. .....*Wor.*
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Hale, *Stories* of discovery.....*Rob.*
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Hall (A. C), *Miss* Leighton's perplexities.....*Ford.*
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Randolph (J.), Adams, *Am.* statesmen.....*Hou.*
Rannie, Hist. outline of Eng. const. *Scri.*
Raphael, *Masters* of.....*Scrw.*
Rare poems of 16th and 17th cent.*Rob.*
Rasselas, Johnson, *Old* Eng....*Scrw.*
Rawlinson, *History* of anc. Egypt. *Cssi.*
— Monarchies.....*Dodd.*
Read, *Christine*.....*Lip.*
— *Complete* poet. works.....*Lip.*
Reade, Novels.....*Scrw.*
— Readiana.....*Scrw.*
— *Singleheart* and Doubleface..*Har.*
Reader, *A geog.*, Johonnot.....*Appl.*
Reading, Best, *Jones*.....*Put.*
— *Graded*, Tweed.....*Lee*
— club (*The*) and handy speaker.*Lee.*
Rebellion, *Campaigns*.....*Scri.*
Rebellion, Political conspiracies preceding, *Anderson*.....*Put.*
— War diary of, *Gordon*.....*Osg.*
Reber, *Hist.* of anc. art.....*Har.*
Recreations of a lit. man, *Fitzgerald.* *Scrw.*
Red and white, Holt.....*Cart.*
— letter day, *Foote*.....*Will.*
Red Cloud, Butler.....*Rob.*
Redford, Sculpture, *Art*.....*Scrw.*
Reed, Vicksburg campaign.....*Clke.*
— War of 1886.....*Clke.*
Reeve, Cookery and housekeeping. *Scrw.*
Reformation, *Hand-books*.....*Scrw.*
— (*The*) of Ch. of Eng.....*You.*
Regan, *Manual* of guard duty..*Har.*
Reid, *Heart* of steel.....*Appl.*
Religion, *Natural*.....*Rob.*
— Origin and growth, *Davids*....*Put.*
— Philos. and, in Germ., *Heine*..*Hou.*
Religions, *Kuenen*.....*Scri.*
Religious crisis, *Blauvelt*.....*Put.*
— knowledge manuals, *Series of*..*Pott.*
Renaissance in Italy, *Symonds*....*Ho.*
Rest by the way, Hallett.....*Pott.*
Reverend idol (A).....*Osg.*
Revival (*The*), Vincent.....*Phil.*
Revivals, Newell.....*Arms.*
Revolt of man, *Besant*.....*Ho.*
Rex and Regina, Marshall.....*Cart.*
Reynolds, *Here* and there a leaf.*Ran.*
Rhymester (*The*), Penn.....*Appl.*
Ribot, *Diseases* of memory.....*Appl.*
Rice, *Mount* Vernon.....*Lee.*
— *Pioneers* of the West. Reserve.*Lee.*
Richardson (A. S.), Old love-letters. *Osg.*
Richardson (H.), *Every*-day doings. *Nel.*
Richardson (R.), Ralph's year in Russia.....*Nel.*
Riddell (J. H.), *Daisies* and buttercups.....*Har.*
— *Senior* partner.....*Har.*
Riddell (R.), *Lessons* in carpentry.*Lip.*
Rideing, *Boys* in the mts.....*Appl.*
Riley, *Puddleford* papers.....*Lee.*
Rimmer (A.), Our old country towns. *Scrw.*
— Rambles round Eton and Harrow. *Scrw.*
Rimmer (W.), Life, *Bartlett*.....*Osg.*
Ring out, wild bells, Tennyson...*Lee.*
Ripley, Frothingham, *Am.* men of letters.....*Hou.*
Rita, *Faustine*.....*Lip.*
Riverdale story-books, Optic.....*Lee.*
Robert Falconer, *Macdonald*....*Rou.*
Robin, Parr.....*Ho.*
Robinson, *Under* the sun.....*Rob.*
Robinson Crusoe.....*Nel.; Rou.*
— — Life.....*Rou.*
Robinson Crusoe, jr., Optic, *Riverdale*.....*Lee.*
Roby, *Traditions* of Lancashire.*Rou.*
Rock me to sleep, mother.....*Est.*
Rocky Mts., Camps in the, *Baillie-Grohman*.....*Scri.*
— *Knocking* round the.....*Har.*
Roderick Hudson, *James*.....*Hou.*
Rodman the keeper, Woolson...*Appl.*
Roe, Barriers burned away.....*Dodd.*
— birthday mottoes.....*Dodd.*
Rolfe, *Shakespeare*.....*Har.*
Romaine, Life of faith.....*Rou.*
Romance (*The*) of a mummy.....*Lip.*
— (*The*) of the forest.....*Rou.*
Romances, *Old* English.....*Scrw.*
Romans, Grandeur and decadence of, *Montesquieu*.....*Appl.*
Romantic girl, *Heine*.....*Ho.*
Rome, Arch. hist. of, *Parker*..*Scrw.*
— Hist. of, *Ihne*.....*Scrw.*
— *Livy's* hist.....*Wor.*
— *Rambles* in, Forbes.....*Nel.*
— Walks in, *Hare*.....*Rou.*
Romney, *Artists'*.....*Scrw.*
Roosevelt, Naval war of 1812.....*Put.*
Roscoe, *A treatise* on chemistry.*Appl.*
Rose (The), *Ellwanger*.....*Dodd.*
Rosenthal (L.), America and France. *Ho.*
Rosenthal (R. S.), *The Meisterschaft* system of linguistry.....*Est.*
Ross'(*Charles* H.) merry conceits.*Rou.*
Rossetti (C. G.), Poems.....*Rob.*
Rossetti (D. G.), *Ballads* and sonnets. *Rob.*

Rossetti (D. G.), Poems.....*Rob.*
— *Recollections* of, Caine..... .*Rob.*
Rotherham, *The New* Testament.*Wil.*
Round-table ser. of literature lessons, *Sanborn*.....*Osg.*
Rouse, *Jim* Bentley's resolve..*Amtr.*
Routledge (R.), *Electric* lighting.*Rou.*
Routledge railway lib.....*Rou.*
Routledge's every boy's annual..*Rou.*
— every girl's annual, Leith.....*Rou.*
Row, *Apostolical* Christianity...*Pott.*
Ruckert, *The wisdom* of Brahmin.*Rob.*
Runtz-Rees, *Home* occupations.*Appl.*
Rural essays, *Downing*.....*Wor.*
Ruskin, King of the Golden River. *Scrw.*
— *King* of the Golden River.....*Wil.*
— *Modern* painters.....*Wil.*
— *Poems*.....*Wil.*
— *Sesame* and lilies.....*Wil.*
— *Seven* lamps, etc.....*Wil.*
— *Stones* of Venice.....*Wil.*
— *Baillie*.....*Scrw.*
Russell (W. and F. T.), Orthophony. *Hou.*
Russell (W. C.), The *Lady* Maud.*Har.*
— *My* watch below.....*Har.*
Russell (W. H.), *Hesperothen*...*Har.*
Russia, *Abbott*.....*Dodd.*
— Lankenau and Oelnitz.....*You.*
Russian (*The*) empire, Geddie....*Nel.*
Ruth Eliot's dream.....*Lee.*
Rutheston.....*Pott.*

Sabbath question, *Bacon*.....*Put.*
St. Clair papers (*The*).....*Clke.*
St. George and St. Michael, *Macdonald*.....*Rou.*
Saiziaz (La), *Browning*.....*Hou.*
Sala, America revisited.....*Scrw.*
Salem witchcraft, Psychology of, *Beard*.....*Put.*
Saltillo boys, *Stoddard* .....*Scri.*
Sanborn (F. B.), Thoreau, *Am.* men of letters.....*Hou.*
Sanborn (K.), Grandma's garden..*Osg.*
— Round-table ser. of literature lessons .....*Osg.*
— Sunshine calendar.....*Osg.*
Sandford and Merton, *The hist.* of. *Rou.*
— — — New hist. of, *People's* ..*Scrw.*
— — — *Robinson Crusoe*.....*Rou.*
Sangster, Miss Dewberry's scholars. *Whit.*
— Poems of the household.....*Osg.*
Sargent, *My* scarlet shawl .....*Nel.*
Sartor resartus, Carlyle, *People's*.*Scrw.*
Sassanian empire, *Rawlinson*..*Dodd.*
Satchel guide.....*Hou.*
Saunterings in Europe, Wood....*Ran.*
Saw-filing, Grimshaw.....*Wil.*
Sawyer, Germ. grammar.....*Gri.*
Saxby, *Breakers* ahead.....*Nel*
Saxe, Poems.....*Hou.*
Schaff, Hist. of Christ. church..*Scri.*
— Lib. of relig. poetry.....*Dodd.*
Schelling, Transcendental idealism, *Griggs*.....*Gri.*
Scherr, Hist. of Eng. lit.....*Scrw.*
Schiefner, Tibetan tales.....*Osg.*
Schiller, Poems .....*Wor.*
— Song of the bell.....*Est.*
— *Bulwer*.....*Rou.*
— Sime.....*Lip.*
School (*The*) at Beechwood.....*Phil.*
— contest in Eng., *Adams* ....*Scrw.*
— sermons.....*Rob.*
Schwatka, *The search* for Franklin. *Nel.*
Science and culture, Huxley. ..*Appl.*
— and sentiment, *Porter*.....*Scri.*
— (Familiar) studies, *Proctor*....*Wor.*
— in sport made philos. in earnest.*Rou.*
— ladders, D'Anvers.....*Put.*
— without God, *Didon*.....*Whit.*
Sciences, Order of the, *Shields*..*Scri.*
Scotland, Counties of, atlas, *Phillips'*. *Scrw.*
— *Picturesque*, Carter.....*Wil.*
Scots brigade, Grant, *Routledge*.*Rou.*
Scott (E. G.), Const. liberty in Eng. colonies in Am.....*Put.*
Scott (J.), Arabian nights, *Old* Eng. *Scrw.*
Scott (R.), on Hebrews, *Bible* commt. *Scri.*
Scott (W.), Lady of the lake... ..*Osg.*
— Poet. works.....*Wor.*
Scott (W.), *The Waverley* novels.*Rou.*
Scottish Church hist., *Hand-books*. *Scrw.*
Scraps and sketches, *Cruikshank*. *Scrw.*
Scribner, Love for souls .....*Scri.*
Scudder, Bodley grandchildren..*Hou.*
— Book of fables.....*Hou.*
— Webster, *Am.* men of letters..*Hou.*
Sculpture, Redford, *Art* ..... *Scrw.*
Sculptures, *Great* Am., Clark...*Wor.*
Sea pictures, Macaulay. *Lip.; Nel.; Scrw.*
Seaboard parish, *Macdonald*.....*Rou.*
Search (*The*) for Franklin.....*Nel.*
Searles, *The railroad* spiral.....*Wil.*
Sears, That glorious song of old...*Lee.*
Sea-side studies in nat. hist., *Agassiz*. *Hou.*
See (L.), *Autobiography* of.....*Phil.*
Seeketh not her own..... .....*Cart.*
Seiss, *The golden* altar.....*Ran.*
Senior partner, Riddell.....*Har.*
Sensation and pain, *Taylor*.....*Put.*
Sermons, *School*.....*Rob.*
— *Three* hundred outlines of...*Arms.*
Sesame and lilies, Ruskin.....*Wil.*
Seven lamps of archit.....*Wil.*
Sevenoaks, *Holland*.....*Scri.*
Seventh monarchy, *Rawlinson*.*Dodd.*
Seymour, Some plain words ...*Whit.*
Shairp, Aspects of poetry.....*Hou.*
Shakespeare, *The works* of; ed. by Knight.....*Rou.*
— — *Knight's* Pictorial ed.....*Est.*
— — Dyce.....*Wor.*
— — *The Gilbert*.....*Rou.*
— — Handy ill. ed .....*Wor.*
— — *The miniature*.....*Nel.*
— — Parchment ed.....*Appl.*
— — People's ed., *Hudson*.... ..*Est.*
— — *Staunton*. .....*Rou.*
— Plays, Rolfe.....*Har.*
— — Notes by *Kemble*.....*Scrw.*
— *The plays* and poems of, Knight. *Rou.*
— Sonnets, *The parchment*....*Appl.*
— — *Tales*, Lamb.... .....*Rou.*
— birthday-book.....*Rou.*
— *Flowers* of.....*Scrw.*
— from an Am. point of view....*Appl.*
— *Human* life in, Giles..... .*Lee.*
— Life of, *Phillips*.....*Scrw.*
— *The subjection* of Hamlet.....*Lip.*
— Sugar'd sonnets.....*Scrw.*
— *The young* people of.....*Appl.*
Shakespearean commentators,*Morgan*. *Clke.*
Shaw (C.), *Only* a cousin.....*Cart.*
Shaw (F. L.), *Phyllis* Browne....*Rob.*
Shea, Am. govt. founded in Chr. relig. *Hou.*
Sheaves, *Converse*.....*Put.*
Sheldon, *Hours* with art and artists. *Appl.*
— *Volunteer* fire dept.....*Har.*
Shelley, Poems.....*Scrw.*
Shepard, Pen-pictures of mod. authors. *Put.*
Sherwood, *Transplanted* rose...*Har.*
Shields, Order of the sciences....*Scri.*
Shinn, Questions that trouble beginners in religion.....*Whit.*
Shoring and underpinning, *Stock*. *Scrw.*
Short sayings of great men, *Bent*.*Osg.*
Short-hand, *Anderson*.....*Scrw.*
— dict., *Longley*.....*Clke.*
— Eclectic, *Cross*.....*Gri.*
Shurtleff, Poems.....*Will.*
Siberia, *Lansdell*.....*Hou.*
Side-lights on Eng. society, *Murray*. *Scrw.*
Signa, Ouida .....*Lip.*
Silver land (*The*) lib.....*Arms.*
— store, Baring-Gould.....*You.*
Simcox, Episodes in lives of men, women, and lovers.....*Osg.*
Sime, *Schiller*.....*Lip.*
Simms, *Works*.....*Arms.*
Simpson, *Geraldine*.....*Har.*
Sin reconsidered.....*Lip.*
Singing, *Artistic*, Dow.....*Lee.*
Singleheart and Doubleface, Reade. *Har.*
Sir Gibbie, *Macdonald*.....*Rou.*
— Roger de Coverley.....*Appl.*
Six girls, Irving.....*Est.*
— hundred a year... .....*Wor.*
Six months in Persia, *Stack*.....*Put.*
Sixth monarchy, *Rawlinson*...*Dodd.*
Skeat, *Etymolog.* dict.....*Har.*
— — — Contested etymologies in, *Wedgwood*.....*Osg*
Sketch book, *Irving*.....*Put*
Sketchley, *Mrs.* Brown on Jumbo. *Rou.*
Skin, *Diseases* of, Duhring.....*Lip.*
— — — *An atlas* of.....*Lip.*
— — *Bulkley*.....*Put.*
Slaves (*The*) of Paris.....*Est.*
Sly ballades in Harvard china, *Martin*.....*Will.*
Smeaton, Doct. of Holy Spirit..*Scrw.*
Smedley, Use of sunshine.....*Wor.*
Smith (B. T.), *The church* in Roman Gaul.....*You.*
Smith (G.), *Worcester*.....*You.*
Smith (H. B.), *Apologetics*.....*Arms.*
Smith (J. M.), Anc. Greek female costume.....*Scrw.*
Smith (M. R.), *A gift* of gentians. *Ran.*
Smith (P.), *Hist.* of the world...*Appl.*
Smith (T. L.), *Elements* of the laws. *Lip.*
Smith (T. R.), Architecture, *Art*. *Scrw.*
Smith (W. H.), *The St. Clair* papers. *Clke.*
Smith (W. R.), *The prophets* of Israel. *Appl.*
Smoking and drinking, *Parton*..*Hou.*
Snowdrop series.....*Nel.*
So they were married.....*Har.*
Social equality, *Mallock*.....*Put.*
— ethics, Martensen, *Clark's*..*Scrw.*
— law of labor. Weeden.....*Rob.*
— life in reign of Anne. *Ashton*.*Scrw.*
Sociology, *The principles* of, Spencer. *Appl.*
Socrates, Apology, etc., of Plato..*Rob.*
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Some experiences of a barrister's life, *Ballantine*.....*Ho.*
— of my feathered, etc., friends..*Rou.*
— — — little friends, *Barker*....*Rou.*
— plain words, *Seymour*.....*Whit.*
Song-captives, *Wilson*.. .....*Will.*
— land, Hutchinson.....*Rou.*
— of the bell, *Schiller*.....*Est.*
— wave (*The*).....*Appl.*
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— of an idle hour, *Coughlin*.....*Will.*
— of Lake Geneva, *Kaye*.....*Put.*
— of rest.....*Pott.*
— — — Nicoll .....*Ran.*
South Kensington, *Travels* in...*Har.*
South Mountain magic, *Dahlgren*. *Osg.*
Southern life, Oddities in, *Watterson*. *Hou.*
Spare hours, *Brown*.....*Hou.*
Sparks, Hymns, etc.....*Will.*
Speaker (Handy), *The reading* club. *Lee.*
— *The premium*.....*Lee.*
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Spedding, Evenings with a reviewer. *Hou.*
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— *Political* institutions.....*Appl.*
— *The principles* of sociology...*Appl.*
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Spinoza, *Auerbach*.....*Ho.*
Spiritualism, Modern, *Hall*.....*Will.*
Spofford, *Hester* Stanley.....*Rob.*
— *Marquis* of Carabas.....*Rob.*
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Sprague, *Flowers* of the field and forest.....*Est.*
Spurgeon, *Evening* by evening.*Cart.*
— *Gleanings* among the sheaves.*Cart.*
— *John* Ploughman's talk... ..*Cart.*
— *Morning* by morning.....*Cart.*
— *Types* and emblems.....*Cart.*
Stack, Six months in Persia.....*Put.*
Stage, English, *Fitzgerald*.....*Scrw.*
Stallo, *The concepts* of mod. physics. *Appl.*
Stanford, Asia.....*Scrw.*
— Lond. atlas.....*Scrw.*
Stanley, *Sermons*.....*Har.*
— Westminster Abbey.....*Scrw.*
— Westminster sermons.....*Scri.*

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— lessons, Easy, *Proctor*..... *Put.*
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Steel, Doing good.....*Nel.*
Steele, *Canoe* and camera.....*Est.*
-- *Paddle* and portage.....*Est.*
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Stephen, Science of ethics.....*Put.*
— *Swift*.....*Har.*
Stephens, *The Knockabout* Club alongshore.....*Est.*
— *The young* moose-hunters.....*Est.*
Steps in the paths of righteousness. *Ran.*
Stern, Etude progressive de la langue française. ....*Ho.*
Sterne, Traill..... ...*Har.*
Stevens (A.), *Character* sketches. *Phil.*
— *Christian* work and consolation. *Phil.*
Stevens (T.). Life of, *Callender*. *Will.*
Stevenson, New Arabian nights....*Ho.*
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— *Law* of, Dos Passos.....*Har.*
Stockton, The Ting-a-ling tales.*Scri.*
Stoddard, Saltillo boys.....*Scri.*
— *Talking* leaves.....*Har.*
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Stones of Venice, Ruskin .....*Wil.*
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— — dogs, Surr .....*Nel.*
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— of discovery, Hale... .....*Rob.*
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— of a feather, *People's*..... .*Scrw.*
— of a shell (*The*), Macduff.....*Cart.*
— of a sin, *Routledge*.....*Rou.*
— of Siegfried, *Baldwin* .....*Scri.*
— of the beacon fire (*The*)... ..*Nel.*
Strahan, *Etudes* in mod. Fr. art.*Wor.*
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Subjection (*The*) of Hamlet, Leighton. *Lip.*
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— resorts, *Appleton's* hand-book. *Appl.*
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— school normal class, *Chautauqua.* *Phil.*
— schools, Practical work in, *Series.* *Pott.*
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— in the soul..... .....*Rob.*
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— Stephen.... .....*Har.*
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— Tristam of Lyonesse..... *Wor.*
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— — — *Robinson* Crusoe .....*Rou.*
— letters and Alpine poems.....*Ran.*
Switzerland, Mackenzie .....*Est.*

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Taylor (J.), *Life* of Christ.....*Rou.*
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— In memoriam, *The parchment.* *Appl.*
— — — Key, *Gatty*.....*Scrw.*
— Princess, *The parchment*....*Appl.*
— *Ring* out, wild bells.....*Lee.*
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— *Extracts* .....*Lip.*
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Thausing, *Dürer* ... .*Scrw.*
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Theology, *Our* liberal movement in. *Rob.*
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— *Wood*..... .....*Lip.*
Thiers, *The hist.* of the Fr. rev.*Appl.*
Thomas (A.), *Allerton* Towers..*Har.*
— *Our* set.. .....*Har.*
Thomas (G. H.), Life, *Van Horne.* *Scri.*
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— *Golden* thoughts from Imitation of Christ.....*Nel.*
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Thompson (A. C.), Moravian missions. *Scri.*
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— *Marion* Fay.....*Har.*
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